

17. Fantasy 5

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The musical score consists of six staves of rhythmic notation. The notation uses vertical stems with horizontal dashes to indicate note value, and Latin letters (a, b, r, f) placed above or below the stems to represent specific sounds or rhythms. A time signature of 4/2 is indicated at the beginning of the first staff.

Staff 1: The first staff begins with a vertical stem followed by a series of eighth-note patterns: a, r, d; b, d; a, b, b. The second staff continues with similar patterns: d, b, d; a, r, e; f, f. The third staff concludes with a, f, r, a, r, a, b, g, r.

Staff 2: The first staff starts with a series of eighth-note patterns: d, b, b, b, d, b, d, b, a. The second staff continues with: b, d, a, r, d, b, r, d. The third staff concludes with: a, b, d, a, a, r, a.

Staff 3: The first staff starts with a series of eighth-note patterns: d, b, d, a, b, f, d, g, r. The second staff continues with: a, d, a, b, d, b, a, r, a. The third staff concludes with: b, r, d, d, g, a, r, d, a.

Staff 4: The first staff starts with a series of eighth-note patterns: d, b, d, a, d, d, d. The second staff continues with: a, f, e, f, d, b. The third staff concludes with: a, r, a, r, d, d, r.

Staff 5: The first staff starts with a series of eighth-note patterns: d, d, a, b, d, a, b, d. The second staff continues with: a, b, d, b, d, d, b, r. The third staff concludes with: d, f, r, d, f, d, a, b.

Staff 6: The first staff starts with a series of eighth-note patterns: d, a, b, d, a, d, r, a, d. The second staff continues with: f, d, g, d, d, a, r. The third staff concludes with: a, d, a, r, a, b, d, a, a, d, d.

1) 3 rhythm flags $\frac{1}{2}$ value in orig.

[20]

Bottom Measure:

- Measure 20: **a b b a b b**, **r a d r**
- Measure 21: **b a a a**, **r e a e e**, **a r a r a**
- Measure 22: **a**, **a r e a**, **d r e e**

Bottom Measure:

- Measure 22: **a a a b d r a r d a**
- Measure 23: **a d a d r a**, **a r d b a b**

[25]

Bottom Measure:

- Measure 25: **a d a r d b r d a d a**, **r a a**
- Measure 26: **b d a d r a a b a**, **r a r d a**
- Measure 27: **f r d**

1) a

Bottom Measure:

- Measure 27: **e r d f d r d f d**, **a r e**
- Measure 28: **a d a b d a b d**, **d**

[30]

Bottom Measure:

- Measure 29: **d r a d b a d a b d a r d a**
- Measure 30: **b**, **d a r d a r a d a r d a**

Bottom Measure:

- Measure 31: **a d r d a r e**
- Measure 32: **f e f e f e r e**, **a**

a a

1) Rhythm flags in this bar $\frac{1}{2}$ value in orig.