

18. Fantasy 6

Farewell Fancy

John Dowland

1) 2)

3) 4)

5) 6)

7)

8) 9)

10) 11) 12)

1) Rhythm flag ½ value in orig. Corrected per Euing Lute Book, f. 41v.

2) Note added per ibid.

3) c in orig. Corrected per ibid.

4) Note dotted in orig. Also, 2 bracketed notes were f and e in orig.

5) Rhythm value ½ in orig.

6) d in orig.

7) Note 2 courses lower in orig. Changed per ibid.

8) Note one course higher in orig. Corrected per ibid.

9) a in orig. Corrected per ibid.

20

25

30

- 1) Note added by editor from ibid.
- 2) Note added by editor. Corrected per ibid. 2nd bracketed note was f on 2nd course; 3rd was a on 1st course.
- 3) 4 chords added by editor from ibid.
- 4) Note added by editor from ibid.
- 5) d in orig.
- 6) h on 6th course in orig. The e leads more naturally to the g on the same course. Last bracketed note c in orig.
- 7) 2 rhythm flags double value in orig. Corrected per ibid.
- 8) Extraneous rhythm flag deleted by editor. Bracketed note was d in orig. Both corrected per ibid.

35

1)

40

2)

3)

45

4)

50

5) 6) 7)

8)

- 1) Rhythm flag ¼ value in orig. Corrected per ibid, f. 42.
- 2) Bar replaced by editor, per ibid. Original bar is in 2nd section.
- 3) In orig., d on 1st course and a on 2nd. Corrected per ibid.
- 4) In orig., on this chord a on 4th course and d on 6th. Notes inserted/corrected per ibid.
- 5) In orig., first bracketed note h, 2nd note a. Corrected per ibid.
- 6) Repitition of previous 4 chords in orig. deleted by editor, per ibid.
- 7) Note added per ibid.
- 8) In orig., 1st 2 and last 2 rhythm flags double value and bracketed note was b.

Original bar 46

46  47

a	a	b	δ	b	a						
δ	τ		τ		τ						
τ			τ		a						
		a	e	a							