

29. Io son ferito, amore

Canzonette à 4

Hans Leo Hassler

The musical score for 'Io son ferito, amore' features eight staves, each representing a different vocal part (a-h). The music is in common time. Measure numbers 1 through 20 are marked above the staves. The vocal parts are as follows:

- Staff 1 (a):** Starts with a dotted half note followed by an eighth note. Contains measures 1-4.
- Staff 2 (b):** Starts with a dotted half note followed by an eighth note. Contains measures 5-8.
- Staff 3 (c):** Starts with a dotted half note followed by an eighth note. Contains measures 9-12.
- Staff 4 (d):** Starts with a dotted half note followed by an eighth note. Contains measures 13-16.
- Staff 5 (e):** Starts with a dotted half note followed by an eighth note. Contains measures 17-20.
- Staff 6 (f):** Starts with a dotted half note followed by an eighth note. Contains measures 17-20.
- Staff 7 (g):** Starts with a dotted half note followed by an eighth note. Contains measures 17-20.
- Staff 8 (h):** Starts with a dotted half note followed by an eighth note. Contains measures 17-20.

Rhythmic notation includes various flags and dots indicating note values and dynamics. Measure 15 has a bracket labeled '1)' above it. Measure 17 has a bracket labeled '2)' above it. Measure 20 has a bracket labeled '3)' above it. Measure 17 has a bracket labeled '4)' above it.

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

3) Rhythm flag missing in orig.

4) f in orig.

25

1) [a] 2) [a]

30

3) [a] 4)

35

40

6)

[a]

7)

c [a]

1) In orig., 3 rhythm flags $\frac{1}{2}$ value. Also bass note one course higher.

2) d in orig.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) d in orig.

5) Note added by editor.

6) c in orig. Second note added by editor.

7) Note one course higher in orig. Same in next bar.