

25

1) [a]

2)

30

3)

4)

5)

35

6)

40

7)

- 1) In orig., 3 rhythm flags $\frac{1}{2}$ value. Also bass note one course higher.
 2) d in orig.
 3) Rhythm flag $\frac{1}{2}$ value in orig.
 4) d in orig.
 5) Note added by editor.
 6) c in orig. Second note added by editor.
 7) Note one course higher in orig. Same in next bar.