

40. Ich habs gewagt

Hans Leo Hassler

First system of musical notation (measures 1-3). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Second system of musical notation (measures 4-6). It continues the melodic line with a measure rest in measure 5.

Third system of musical notation (measures 7-9). It includes two measure rests in measures 8 and 9.

1)

2)

Fourth system of musical notation (measures 10-12). It includes a measure rest in measure 11.

3)

Fifth system of musical notation (measures 13-15). It includes a measure rest in measure 14.

Sixth system of musical notation (measures 16-19). It continues the melodic line with various rhythmic values and accidentals.

- 1) a in orig.
- 2) a in orig.
- 3) a in orig.

20

25

[f] [e]

1)

2)

30

3)

4)

35

5) a

a r a

- 1) c on 4th course and d on 1st in orig.
- 2) Rhythm flag 2 positions later in orig. Also bracketed note d in orig.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag missing in orig.
- 5) e in orig.