

62. Passamezzo

In F fa ut b dur

Lorenzino Tracetti

1

2

3

1) Rhythm flag double value in orig.

2) The next bar takes the place of 2 bars in the original that don't really make sense. See next section for the originals.

3) Extraneous whole note measure with chord a/x/x/a/d/d/x before this bar deleted by editor to preserve passamezzo structure.

1) 2 notes reversed and rhythm flag is one position to right in orig

2) Ill-fitting bar replaced by editor. For original, see appendix.

3) Rhythm flag missing in orig.

4) a in orig.

5) n in orig.

6) 4 notes one course higher in orig.

70

75

80

85

90

1)

2)

3)

6

- 1) c on 4th course in orig.
 2) Note c and rhythm flag $\frac{1}{2}$ value in orig.
 3) Note added by editor.

95

1)

2)

3)

4)

5)

6)

7)

100

105

110

111

1) d in orig.

2) 2 rhythm flags double value in orig.

3) Extraneous a deleted from 7th course.

4) Rhythm flag double value in orig. Also, note added by editor.

5) Rhythm flag 1½ position to right in orig. Bracketed note c in orig.

6) Mangled bar replaced by editor. For orig., see appendix.

7) b in orig.

8

113 114 115

116 117 118 1) 119 120 121 2)

122 123 124 125 126 127 128 129 9 130 131 132 133 134 135

1) In orig., these 2 notes 1 course lower, penultimate rhythm flag $\frac{1}{2}$ value, and last bracketed note c.

2) a on 3rd course in orig.

3) Rhythm flag double value in orig.

4) d on 6th course after this note deleted by editor to preserve rhythm and imitation.

136 [136] R R R R R R R R
 137 [137] R R R R R R R R
 138 [138] R R R R R R R R
 139 [139] R R R R R R R R
 140 [140] R R R R R R R R
 141 [141] R R R R R R R R
 142 [142] R R R R R R R R
 143 [143] R R R R R R R R
 144 [144] R R R R R R R R
 145 [145] 10 R R R R R R R R
 146 [146] R R R R R R R R
 147 [147] R R R R R R R R
 148 [148] R R R R R R R R
 149 [149] R R R R R R R R
 150 [150] R R R R R R R R
 151 [151] R R R R R R R R
 152 [152] R R R R R R R R
 153 [153] R R R R R R R R
 154 [154] R R R R R R R R
 155 [155] R R R R R R R R
 156 [156] R R R R R R R R
 157 [157] R R R R R R R R

1) Rhythm flag missing in orig.
 2) Note one course higher in orig.
 3) 2 notes one course lower in orig.
 4) b on 3rd course in orig.
 5) Note added by editor.

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

4)

1) 1st note added by editor and 2nd note shifted one position to right in orig.

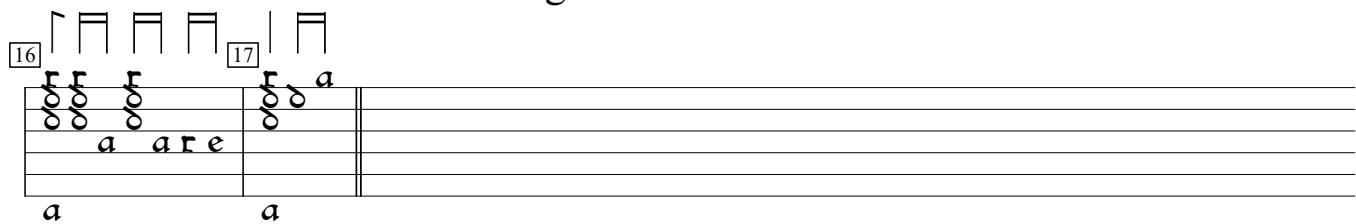
2) a on 5th course placed under f on 1st course by editor.

3) a in orig.

4) c in orig.

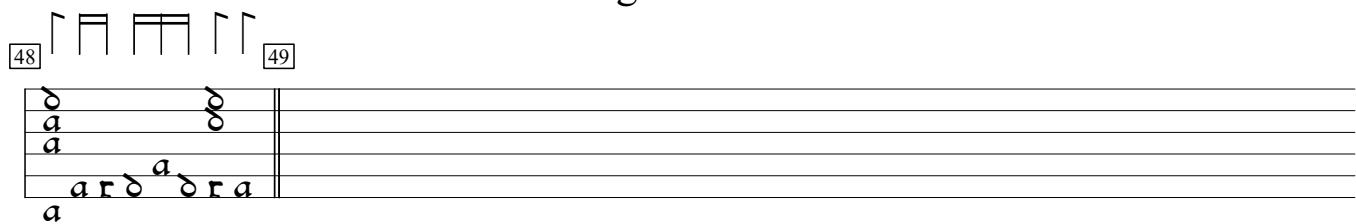
Appendix

Original bars 16 and 17



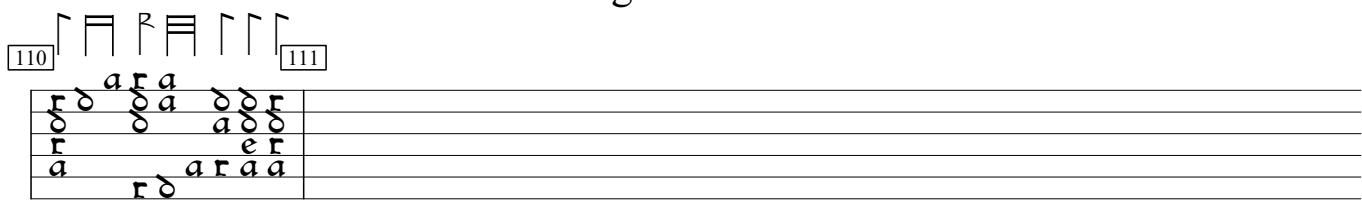
Musical notation for bars 16 and 17. The notation consists of two staves. The first staff starts with a fermata over a note, followed by a series of eighth notes and sixteenth-note patterns. The second staff begins with a fermata over a note, followed by a single note and a fermata over a note. The lyrics "a are" are written below the notes in both staves. Measure numbers 16 and 17 are indicated above the staves.

Original bar 48



Musical notation for original bar 48. It features a single staff with a fermata over a note, followed by a single note and another fermata over a note. The lyrics "ard a dra" are written below the notes. Measure number 48 is indicated above the staff, and measure number 49 is indicated below it.

Original bar 110



Musical notation for original bar 110. It consists of two staves. The top staff starts with a fermata over a note, followed by a series of eighth notes and sixteenth-note patterns. The bottom staff starts with a fermata over a note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "ard a dra" are written below the notes in both staves. Measure numbers 110 and 111 are indicated above the staves.