

62. Passamezzo

In F fa ut b dur

Lorenzino Tracetti

1

5 10 15 20 25 30 35 40

2

1) Rhythm flag double value in orig.

2) The next bar takes the place of 2 bars in the original that don't really make sense. See next section for the originals.

3) Extraneous whole note measure with chord a/x/x/a/d/d/x before this bar deleted by editor to preserve passamezzo structure.

6) 4 notes one course higher in orig.

- 1) 2 notes reversed and rhythm flag is one position to right in orig
- 2) Ill-fitting bar replaced by editor. For original, see appendix.
- 3) Rhythm flag missing in orig.
- 4) a in orig.
- 5) n in orig.
- 6) 4 notes one course higher in orig.

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105

106

107

108

109

1) c on 4th course in orig.
 2) Note c and rhythm flag 1/2 value in orig.
 3) Note added by editor.

The image shows a musical score with several systems. Each system consists of a piano accompaniment staff at the top and a vocal staff below it. The piano part includes rhythmic flags and dynamic markings such as *f* and *ff*. The vocal part includes lyrics and various musical notations like slurs and accents. Measure numbers are indicated in boxes: 95, 100, 105, and 110. There are also numbered annotations (1) through (7) pointing to specific parts of the score.

- 1) d in orig.
- 2) 2 rhythm flags double value in orig.
- 3) Extraneous a deleted from 7th course.
- 4) Rhythm flag double value in orig. Also, note added by editor.
- 5) Rhythm flag 1½ position to right in orig. Bracketed note c in orig.
- 6) Mangled bar replaced by editor. For orig., see appendix.
- 7) b in orig.

8

113 r r r d f d a r d 114 r d a r a d b 115 a d a r d b a

a a r e d r a r d a r d a r e

1) d a r d r a a 116 d a d r a r 117 d a r d a r 118 d a r a a

a b a r a r $\text{a d a b d b a d a r}$ $\text{d a r d d d r a r d r}$

a r d r a r a e a $\text{a r e a a e a r a r a}$

2) a a a a

119 a r d a d r d 120 r d a r d r a 121 d a r d r a r

a r d a r d a r d b a r a r a a a d b b a r

a e a r d a r e a a r a r a

122 $\text{r d a r d r d r a r d r}$ 123 a a a b a b d a r 124 d a r d r a a

d b a d d a a a a r a r a b b b a r a r

a r a r e d d d d d a

125 r f d r a r a 126 $\text{r d a a r d r d a r d r}$ 127 r f d r a

a a d b a a r $\text{r d b a r d r d a r d r}$ a a d b a a d b

a e r a a a a r a r a a a a r

9

128 $\text{r a d r a d r a d r a}$ 129 f r d f d r a

$\text{a b a d r a d b a r a}$ a b d b a r a d a d d b a r

$\text{a r d a r e a r a r}$

3) a a a a

130 $\text{r d a r d r a d r a d r a}$ 131 a d a b d d r a a 132 $\text{a a r d b r a a r d a}$

a a a a d $\text{b b a a a d a d r a}$ $\text{a a r d b r a a r d a}$

a e a r a a d r d a d r a d d r d a r d

4) a a a a

133 r d a d d b a a 134 $\text{a a b d d r a r d a r d}$ 135 r a a a d r a r

a a a r a r a a r a a a a r r r e r r a e r

a d r a a a r d a

1) In orig., these 2 notes 1 course lower, penultimate rhythm flag 1/2 value, and last bracketed note c.
 2) a on 3rd course in orig.
 3) Rhythm flag double value in orig.
 4) d on 6th course after this note deleted by editor to preserve rhythm and imitation.

136 137 138

r a r d a r d r a r r d r a r a r d f r d r a r
 r a r a r a r r a a r a a a r a a a b d a b d a
 a a r e a a a r a r a a e a a r a a

139 140 141

a d a d b r a a a a r d a a d r a a b f r d f f d r a r a
 a a a d r a a r r d r a r a a a d a d a a
 d r d r a d r d a r r d r a a a a r d

142 143

r d a b a r d r d a r d r d a b d a b d a r
 r a r a r a a a r a a a a r a a a
 a a r a d r a a a r r a d r a a a

144 145 **10**

f d r a d r a d r a d b a d b a r a r a e r a r e r a d r a
 a a a a d a a a a a a a d
 a a a a a a a a a a a a a

146 147 148

d d b a b d a b a r d r a a d b d b a a a r d a
 a a a a r r e a d r a d a r e
 r d a d r d a r e a d r a d a r e

149 150 151

r d f d r a d r a d r a r d a d r a r d a
 a d b a r a a a r r a r r e a r a e r
 r d a d r a a a a r a e a r a e r

152 153 154

a r a d r d a r d r f d f d r a a r a a r d r
 a a b d b a r a r a r a d d a r d r
 a e e a d r a a r a r a r d a d r a

155 156 157

a a r d r a d b d a r d a r d f d r a d a r r a d
 b r e a e r a d a r e a r a b d b a a r d a d
 d r e e r a d a r e a r a a r a r d a d

5) a a a

1) Rhythm flag missing in orig.
 2) Note one course higher in orig.
 3) 2 notes one course lower in orig.
 4) b on 3rd course in orig.
 5) Note added by editor.

158 159

160 161

162 163 164

165 166 167

168 169 170

171 172 173

174 175

176 177

- 1) 1st note added by editor and 2nd note shifted one position to right in orig.
- 2) a on 5th course placed under f on 1st course by editor.
- 3) a in orig.
- 4) c in orig.

Appendix

Original bars 16 and 17

Musical notation for original bars 16 and 17. The notation is presented on a three-staff system. Above the staves, rhythmic patterns are indicated by vertical stems with flags. The first staff contains notes with stems and flags, with a '16' in a box above the first measure and a '17' in a box above the second measure. The second staff contains the letters 'a a r e' under the notes. The third staff contains the letter 'a' under the first measure and 'a' under the second measure. A double bar line is present after the second measure.

Original bar 48

Musical notation for original bar 48. The notation is presented on a three-staff system. Above the staves, rhythmic patterns are indicated by vertical stems with flags. The first staff contains notes with stems and flags, with a '48' in a box above the first measure and a '49' in a box above the second measure. The second staff contains the letters 'a r d a d r a' under the notes. The third staff contains the letter 'a' under the first measure. A double bar line is present after the second measure.

Original bar 110

Musical notation for original bar 110. The notation is presented on a three-staff system. Above the staves, rhythmic patterns are indicated by vertical stems with flags. The first staff contains notes with stems and flags, with a '110' in a box above the first measure and a '111' in a box above the second measure. The second staff contains the letters 'a r a' under the notes. The third staff contains the letters 'r d a r a a' under the notes. A double bar line is present after the second measure.