

63. Passamezzo

In F fa ut b dur

Valentin Strobel and Various

1

V. Strobel a

5

10

15

2

20

25

30

3

35

Reidani

1) Next 2 bars replace old bars 17-19. See appendix for original bars.

5) a

- 1) rRhythm flag ½ value in orig.
- 2) Rhythm flag double value in orig.
- 3) 3 notes one course higher in orig.
- 4) Rhythm flag missing in orig.
- 5) Rhythm flag double value in orig.

Musical notation for the first system, including a lute tablature staff and a vocal line with lyrics: *a r a r a a*.

90

Musical notation for the second system, including a lute tablature staff and a vocal line with lyrics: *a a r e b*.

Musical notation for the third system, including a lute tablature staff and a vocal line with lyrics: *a r a e r a a*.

7

Musical notation for the fourth system, including a lute tablature staff and a vocal line with lyrics: *r r d f d r*.

100

Musical notation for the fifth system, including a lute tablature staff and a vocal line with lyrics: *a b a b d b d b a*.

Musical notation for the sixth system, including a lute tablature staff and a vocal line with lyrics: *r a r d a r a r d r a*.

Musical notation for the seventh system, including a lute tablature staff and a vocal line with lyrics: *d r a d b a*.

Musical notation for the eighth system, including a lute tablature staff and a vocal line with lyrics: *r a r a r d r a*.

5)

Musical notation for the ninth system, including a lute tablature staff and a vocal line with lyrics: *a a b d a b d b a b*.

110

Musical notation for the tenth system, including a lute tablature staff and a vocal line with lyrics: *r a r a r d r a*.

4)

Musical notation for the eleventh system, including a lute tablature staff and a vocal line with lyrics: *d r a d b a*.

5)

Musical notation for the twelfth system, including a lute tablature staff and a vocal line with lyrics: *a a b d a b d b a b*.

4)

Musical notation for the thirteenth system, including a lute tablature staff and a vocal line with lyrics: *d r a d b a*.

5)

Musical notation for the fourteenth system, including a lute tablature staff and a vocal line with lyrics: *a a b d a b d b a b*.

1) This bar replaces original bars 96 and 97, to fit structure of the piece. See next section for originals.
 2) Note one course lower in orig.
 3) Rhythm flag one position to left in orig.
 4) Note one position to right in orig.
 5) Bar altered by editor. For original bar 111 see appendix.

8

115

120

125

130

135

140

10

145

Valentin Strobel

1) In orig., rhythm flag missing, 1st bracketed note added by editor and 2nd one was c. Best I could do.

2) Rhythm flag double value in orig.

3) Rhythm flag double value in orig

4) Extraneous repeated a on 2nd course before this note deleted by editor.

5) 1st bracketed note one position to left; 2nd 2 positions to left in orig. In next bar, note added by editor to complete sequence.

a r d a r d r a d b a d b a r a d r a

a r d a r d r a d r d a r e

e r a a r a e r a r d r a d r a

a b d a b d a b d a r d a r d a r d r d r a r

a b d a b d a b a d b a d b a d b a r a d r a d r a

f d r a d r a d b a r a e r a d r a d r a f h f i h f

i b a d b a r a a r d a r d f d f d f d r a r

1) In orig., note one course lower and rhythm flag 2 positions earlier. Changed to fit pattern for this part of the piece.
 2) Rhythm flag double value in orig.

Appendix

Original bars 16-19

16 17 18 19

2

δ r a r δ a a δ a r δ a r

a r a δ a r δ a r δ

a r a r e a r

Original bars 96 and 97

96 97 98

r a δ b a δ δ r

r δ a

a

a

Original bar 111

111 112

δ r a δ b a δ a b δ r

a r a a

a

Original bars 144 and 145

144 145 146

δ a r a

δ δ a

a r δ a r δ

a