

66. Passamezzo

In G sol re ut, should be variation #1, but is #2

Various

2

1) a in orig.

2) Note one course higher in orig.

1)

2)

3)

4)

5)

1) Rhythm flag missing in orig.

2) Note one course higher in orig.

3) Rhythm flag one position to left in orig.

4) a in orig.

5) Extraneous c on 1st course before this note eliminated by editor and 4 bracketed notes one course higher in orig.

7 [80]

[85]

[90]

2)

1) In orig., 3 note are a, c, and e on 2nd course. Changed to preserve sequence.

2) Note one course lower in orig.

Appendix

Deleted extraneous bar 63

A handwritten musical score page. At the top left is the number [63]. Below it is a staff with five horizontal lines. The first line has a vertical note stem pointing up with the letter 'a' written below it. The second line has a vertical note stem pointing down with the letter 'r' written above it. The third line has a vertical note stem pointing up with the letter 'r' written below it. The fourth line is empty. The fifth line has a vertical note stem pointing up with the letter 'a' written below it. Above the staff, there are several short vertical strokes of varying heights, some with small letters written next to them: 'h', 'f', 'e', 'h', 'e'. To the right of the staff, the number [64] is written above a vertical bar line.