

67. Passamezzo

In G sol re ut b mol

Antonio del Pergamasco

1

2

- 1) b in orig.
 2) e in orig.
 3) 2 notes both a in orig.

a r d r a a r d r a
 r b r a b d a r d f e f b a r d a b d
 a d a r r a r d

e r e b r a r b a a
 r e r e b r b r d a e r a r a e f h h i h
 40

f f h f h f e g f
 h i f f h f h f e g f d d r d
 41

a a b d a r a r e b a b d a d a d b
 a r d a r e a r a r e e r e

a r a b d a r d a d a r d r d f
 a r a b d a d a r d a r d r d r d r a r

d a r d a d a r e a r a b d a r d
 45 a r d a d a r e a r a b d a r d a r d f h g h g h g h g e g

r e b r b r a r d a r e a r e a e f e f e f e f e r e

a r r a r d a r b d r r a d b
 r r a r e f e f e r e
 a r a r [a]

1) Notes added by editor.
 2) Rhythm flag one note to left in orig
 3) Rhythm flag one position to right in orig.
 4) Note one course lower in orig.