

68. Passamezzo

In G sol re ut b mol

Diomedes Cato

1

5

10

15

20

6)

- 1) a in orig.
- 2) d in orig.
- 3) d in orig.
- 4) Note one course lower in orig.
- 5) Missing note supplied by editor.
- 6) c on 4th course in orig.

Musical notation system with three staves. Top staff has rhythmic notation (vertical bars) above it. Middle staff contains letters: a, b, a, a, b, a, a, b, a, r, a, r, a, h, f, e, r, a. Bottom staff contains letters: a, b, a, a, b, a, a, b, a, a, a, a, a, a, r, a, r, r. A box labeled [a] is under the 5th and 10th positions.

1)

Musical notation system with three staves. Top staff has rhythmic notation above it. Middle staff contains letters: e, d, r, a, d, r, a, a, a, b, a, d, b, a, a, h, i, f, h, d, r, a, r, d, r, d, p, d, d, r. Bottom staff contains letters: a, d, b, a, r, a, e, a, r, a, d, b, a, a, f, h, f, f, f, e, f, e, f, e, r, e, r, e, r. A box labeled 25 is above the 14th position.

Musical notation system with three staves. Top staff has rhythmic notation above it. Middle staff contains letters: r, n, l, k, h, f, d, r, a, d, r, a, d, b, a, r, a, d, a, r, a, r, d, r, a, r, d. Bottom staff contains letters: a, a, r, a, e, r, a. A box labeled [a] is under the 10th position.

2)

Musical notation system with three staves. Top staff has rhythmic notation above it. Middle staff contains letters: r, f, r, d, f, d, a, r, d, d, a, b, d, a, r, e, a, a, r, d, a, r, a, r, d, a, r, a, d, r. Bottom staff contains letters: a, a, r, d, a, r, a, r, d, a, r, a, r, d, a, r, a, d, r.

Musical notation system with three staves. Top staff has rhythmic notation above it. Middle staff contains letters: a, b, a, b, a, b, a, b, a, b, d, a, r, e, r, e, r, e, r, e, r, a, e, f, r, e, f, e, f, e, r, e, r, e. Bottom staff contains letters: a, e, r, a, a, r, a, r, a, a, a, r, a, r, a, r, a, a, r, a, r, a, a, r, a. A box labeled 30 is above the 14th position.

Musical notation system with three staves. Top staff has rhythmic notation above it. Middle staff contains letters: a, a, r, a, r, a, r, d, a, r, d, r, a, d, r, a, a, b, a, b, a, b, a, b, a, b, d. Bottom staff contains letters: a, r, a, d, r, a, d, r, a, a, r, d, r, a, d, r, a.

Musical notation system with three staves. Top staff has rhythmic notation above it. Middle staff contains letters: a, b, a, b, d, a, d, a, b, d, b, d, b, a, b, d, a, a, a, b, d, a, b, d, a, r, d, a, r, d, a, r. Bottom staff contains letters: a, r, d, a, a.

Musical notation system with three staves. Top staff has rhythmic notation above it. Middle staff contains letters: f, r, d, f, r, d, a, r, a, r, d, a, r, d, a, r, d, a, r, a, r, a, d, a, r, d, r, d, a, a, d, b, a. Bottom staff contains letters: a, a, e, a, e, r, d. A box labeled 35 is to the left of the 1st staff. A box labeled [a] is under the 8th position.

- 1) 2 notes both c in orig.
- 2) Note one course higher in orig.
- 3) Rhythm flag missing in orig.
- 4) d on 6th course in orig.

r b^a b r e r b e b a^a a b | r b^a b a a^a a δ b δ a b δ

1)

a r a e a r e a r a e r e r a e | a r e a r a r δ r a δ r δ r a δ

r r r | r r r

a a b δ a b a δ a δ a b δ a b δ | a r δ a r δ a r δ a r δ a r δ a

δ δ δ r | δ a r e

r a r δ f h f δ r a r a r δ a | r f r δ f r a r δ r a δ r a δ

a a a e | a a a r

45

a δ a r δ | e a r e a r a e r e a r e

a b a b a b a b δ a | a r r a r

a r δ a | r a a r

2)

a h f e r a δ r a e r a δ r a δ | r r a r δ a r δ a

[r] | r a δ r a δ r

3)

4

a b a δ b a r b a a b δ a b δ a | b a b δ a b δ b a δ δ r

a δ r a δ r a a r δ a r | a r δ a r r δ a

δ r δ a r a δ r a r δ a r a δ b | a h f δ r a δ b δ b a δ b a r b

a r e a e r a δ a r a δ r a | a f e r a δ r a r δ r a δ r

a | a

1) b in orig.
 2) 2 rhythm flags 1/2 value in oirig.
 3) a in orig.

ahδfhδφhδardδrard

a a δbaa eferefe e
 b [b]δ a δba r r ara δr a a r ere ere r

55) h f e r a e r a e r e a r r [δ] a r a δ r [δ] a r δ a δ b

a a e r e r b e b r a [b] a r [e] δ b r δ r a
 r e r b e r b r e b r a r [e] δ b r δ r a

2) δ r a δ b a δ b a b δ a b δ a δ a b δ b a δ b a b δ a r δ a

a b a r a δ r a δ [r] δ a r δ δ a r δ a r δ a r e
 δ δ r a δ b a δ b a b δ a b δ a r δ a δ b a b δ a r δ a

3) r a r e a r e a r e a r a b δ a r δ a δ b a r δ r δ r δ a r δ r a δ δ a

a a a r a δ r a δ r δ r δ a r δ r a δ δ a
 r e a r e a r e a r a b δ a r δ a δ b a r δ r δ r δ a r δ r a δ δ a

a n k l n h e f h e a r e a r e

a a r δ a r a r a r a δ r δ r a a a
 a n k l n h e f h e a r e a r e

a h e f h e f h f r e f e r e

a a r δ a δ r a r h e f h e f h f r e f e r e
 a r δ a δ r a r h e f h e f h f r e f e r e

f a r δ a δ r a r e e a r a e r a

f a r δ a δ r a r e e a r a e r a
 f a r δ a δ r a r e e a r a e r a

1) 2 notes one course higher in orig.
 2) In orig., 4 bracketed notes were e, c, e, and e on 3rd course.
 3) b in orig.