

69. Passamezzo

In G sol re ut b mol

Elias Mertel

1

2

1) Notes added by editor to continue the sequence.

2) Note one course lower in orig.

3) Rhythm flag double value in orig.

4) Note added by editor. 2nd bracketed note one course lower in orig.

5) Note one course higher in orig. Same in next bar and bars 31 and 54,55,56,71.

6) Rhythm flag missing in orig.

a r d f f d r a d r
 a r a b d r
 a r e a r e f e r a e r a d r

a a a
 a d b a a d b a r a e
 a d r a r a d a r

a r d a h f e f e r e f h f f d r a r a
 a b d a r e a a b a f r a f f i f a a a d r a r
 a a a h h g r b r r b r r a r d [a]

a a a a r d r d f d a r d a r e a r d a r a a d r a r
 a a a a r a f b b d f b a r r d r b r a e r e a r e e
 r e e e r e

a r d r a f e a d d b a a d b b a b b a d b d d a r d
 f a r a f e r a a d b b a a a a f f d a r d
 r e r a d a d a r d a r e

r d a r d f d d a r r f d r a d r a d b
 a r e a r r a a r e a r d a d b
 a r e a r d a r d a r

a r d a r a a a d r a a h f e a r d a d r g a e
 a a a a b a a a d r a d r d r a a e a e r e f f e f a r e
 b r a b r b r r e r r a r b d f

a a d r a d a d r d a r d f
 a a d a d b a
 a r d a d a r d r e a a r a r e

1) Note one course lower in orig. 5) a

2) c in orig.

3) Note one note lower in orig.

4) Rhythm flag missing in orig.

5) Rhythm flag one position to right in orig.

6

a a a a h a f e f
 a a a a a a a a
 a a a a a a a a

a r a r a a a a a a
 a a a a a a a a
 a a a a a a a a

85

b r a b e a r a a a a a
 a a a a a a a a
 a a a a a a a a

a r a r r a r a a r e
 a a a a a a a a
 r e a r e e e r e

90

a a a a a a a a a a
 a a a a a a a a
 a a a a a a a a

f a r a a a a a a a
 a a a a a a a a
 a a a a a a a a

a r a h a a a a a a
 a a a a a a a a
 a a a a a a a a

95

a r e a h a r e a a r
 a a a a a a a a
 a a a a a a a a

Appendix

Original bar 52

52 \bar{r} $\bar{r}\bar{r}$ \bar{r} \bar{r} 53

a d a b d a a a d a d
a a r a a d r d r
a a a