

72. Passamezzo

[In F fa ut b mol]

Georg Schew

1

5

10

15

2

20

4) 5) 6) 7)

25

- 1) a on 3rd course in orig. Same in bar 15.
- 2) Note one course higher in orig.
- 3) Mangled bar replaced by editor. For original, see Appendix.
- 4) Note added by editor.
- 5) e in orig. sounds too medieval.
- 6) d in orig.
- 7) a on 2nd course in orig.

30

3

a 1)

2)

45

- 1) Rhythm flag 1/2 value in orig.
- 2) Dot added by editor.
- 3) 2 notes interchanged in orig.

Original bar 17

2

17 18

b a b a b b r

r b r

a b