

2

2) Elias Mertel

20

25

30

3) 4) 5) 6) 7) 8) 9) 10) 11) 12)

- 1) Note one position to right in orig.
- 2) Rhythm flag missing in orig.
- 3) Rhythm flag double value in orig.
- 4) c in orig. 1st note in next bar was a in orig.
- 5) //a in orig.
- 6) Pretty, but too many notes in orig. Bar altered by editor. See Appendix.
- 7) One course higher in orig.
- 8) Extraneous e before this note deleted from 4th course.
- 9) Rhythm flag double value in orig.
- 10) Note one position to right in orig.
- 11) Note one course higher in orig.
- 12) c on 4th course and a on 4th course in next position deleted by editor to avoid parallel octaves.

3

h f e r a δ r a δ r a r a e

a r

ā Anonymous

35

f e r a δ r a δ r a δ a r δ a r δ f

a a

1)

h f e r a δ r a δ r a r a e r f e r e r a e r a e

e e e

40

e r e a r e r a r δ r a δ b a r a e r a δ r a δ a r δ a r δ

e a a

3)

f e r a δ r a δ r a r a e r a

a a

4)

45

δ r a r δ a r δ a r δ r a δ r a r a r e a e r a r a e r f e f e r e

a r

5)

e a r e a r e f h f e r a e r a δ r a r a e r a e r a

a a

ā
6)

[a] r
7)

- 1) d in orig.
- 2) Note one course higher in orig.
- 3) c in orig.
- 4) Note added by editor.
- 5) Extraneous a deleted from 7th course. Bracketed note d in orig.
- 6) Note one course higher in orig.
- 7) /b in orig.

4

a arð arðra rðar e	a arð ara ðarð ðra	r arð arð rð a ðarð	
r	r	a	r
	e		

1) Elias Mertel 2)

rðra ðarð arð arð a r	ðra ð arð arðra ðr		
a	r	e	a
	[r]		r

3)

ð arð rð arðra ðra	r rð f rð f rð f rð f ð r f		
r	a	ð	a
			r

r fðr e rðf e f rð rð ar	ð arð arð f rð f ð arð		
r			
	a		r

rð ar a rð a ð arð a ðra	r arð arð arð a r a ð a ð		
a	e	r	[e]
			a

4)

rðra ðarð arð arð a r	ð arð arð arð arð a r a ð		
a	r	e	[a]
			r

5)

r arð arð a ðra r a r	a arðra ð ðra r	e r f e	e h g h e
e e f a r e e	a	r	f i h a
	r	a	e
			ā ā

- 1) Note an octave higher in orig.
- 2) In orig., rhythm flag missing.
- 3) a in orig.
- 4) Note one course higher in orig.
- 5) Note one position to left in orig.

Appendix

Original bar 23

23 \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} 24

\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}		
δ	\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}
e	e	ra		er	a	e	δ
\bar{r}							