

74. Passamezzo

In D sol re ut b mol Elias Mertel and Anonymous

1

4 2

Anonymous

5

10

15

4) 5) 6)

The musical score consists of 15 staves of tablature for a six-course guitar. Below each staff is a line of vocal notation with Latin syllables (a, r, d, f, b, e). The tablature uses vertical strokes for vertical strings and horizontal strokes for horizontal courses. Measure numbers 1 through 15 are indicated above the staves. Various markings are present: 'Anonymous' at the beginning of the first staff; '5' and '2)' near the end of the first staff; '10' near the end of the second staff; '15' near the end of the third staff; and measure numbers '4)', '5)', and '6)' at the bottom of the score.

1) c on 4th course in orig.

2) /b in orig.

3) Note 2 courses higher in orig.

4) a on 6th course in orig.

5) /b in orig.

6) Rhythm flag $\frac{1}{2}$ value in orig.

2

1) Note one position to right in orig.

2) Rhythm flag missing in orig.

3) Rhythm flag double value in orig.

4) c in orig. 1st note in next bar was a in orig.

5) //a in orig.

6) Pretty, but too many notes in orig. Bar altered by editor. See Appendix.

7) One course higher in orig.

8) Extraneous e before this note deleted from 4th course.

9) Rhythm flag double value in orig.

10) Note one position to right in orig.

11) Note one course higher in orig.

12) c on 4th course and a on 4th course in next position deleted by editor to avoid parallel octaves.

3

ā Anonymous 1)

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

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565

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575

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585

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630

635

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645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

- 1) d in orig.
 - 2) Note one course higher in orig.
 - 3) c in orig.
 - 4) Note added by editor.
 - 5) Extraneous a deleted from 7th course. Bracketed note d in orig.
 - 6) Note one course higher in orig.
 - 7) /b in orig.

4

50

1) Elias Mertel 2)

3)

55

4)

60

5)

- 1) Note an octave higher in orig.
 - 2) In orig., rhythm flag missing.
 - 3) a) in orig.
 - 4) Note one course higher in orig.
 - 5) Note one position to left in orig.

Appendix

Original bar 23

[23]  [24]

