76. Passamezzo
In A la me re b mol

J.F.

1) In orig, 1st 2 bracketed notes exchanged and bottom note one course lower.
2) Note one course higher in orig.
3) d in orig.
4) Note one position to right in orig.

Georg L. Fuhrmann Testudo Gallo-Germanica (1615), p.105. Encoded and edited by Sarge Gerbode.

1) a in orig.
2) h in orig.

1) in orig., 1st bracketed note indecipherable, next 3 one course lower.

1) g in orig.
2) 2 rhythm signs double value in orig.
3) In orig., first bracketed note a and 2nd note one course lower.