

101. Intrata 1

Hans Leo Hassler

First system of musical notation for '101. Intrata 1', featuring three staves with rhythmic flags and letters (r, d, h, a, b, e) indicating notes and rests. Above the staves are various rhythmic symbols like 'R', 'B', and 'M'.

Second system of musical notation for '101. Intrata 1', starting with a measure number '5' in a box. It consists of three staves with rhythmic flags and letters. Above the staves are rhythmic symbols like 'R', 'B', and 'M'.

Third system of musical notation for '101. Intrata 1', starting with a measure number '10' in a box. It consists of three staves with rhythmic flags and letters. Above the staves are rhythmic symbols like 'R', 'B', and 'M'.

Fourth system of musical notation for '101. Intrata 1', consisting of three staves with rhythmic flags and letters. Above the staves are rhythmic symbols like 'R', 'B', and 'M'.

Fifth system of musical notation for '101. Intrata 1', starting with a measure number '15' in a box. It consists of three staves with rhythmic flags and letters. Above the staves are rhythmic symbols like 'R', 'B', and 'M'.

1)

a a r d a a

1) Rhythm flag double value in orig.

1) 2) 3)

4)

5) 6)

7)

- 1) Note one course higher in orig.
- 2) c in orig. works, but this seems better voice leading.
- 3) c in orig. Also, rhythm flag missing in orig., and bottom note added by editor.
- 4) Repeated c on 5th course deleted by editor. Also, 2 bass notes one position to right in orig.
- 5) Note added by editor.
- 6) Note added by editor.
- 7) d in orig.