

103. Intrata 3

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Rhythmic patterns and vocal entries for section 1). The first staff shows a series of eighth-note pairs followed by sixteenth-note patterns. The second staff begins with a bass note 'C' followed by 'a e e r'. The third staff continues with 'a r d f a g a r a d'.

1)

Rhythmic patterns and vocal entries for section 2). The first staff starts with 'a'. The second staff starts with 'a e e e e e'. The third staff starts with 'b b b b b b'. The fourth staff starts with 'r r r r r r'. The vocal entries are 'a e e e e e' and 'b b b b b b' respectively.

[a]
2)

Rhythmic patterns and vocal entries for section 3). The first staff starts with 'd a a d f d a r d f a d r a'. The second staff starts with 'e f e a b d b b'. The third staff starts with 'r a a r a d'. The vocal entries are 'a d f d a r d f a d r a', 'e f e a b d b b', and 'r a a r a d' respectively.

Rhythmic patterns and vocal entries for section 10). The first staff starts with 'd a r d a r d f d r f'. The second staff starts with 'd r a d r d r a'. The third staff starts with 'd a r d g d a r d f f'. The vocal entries are 'a a r a', 'a a r a', and 'a r a a r e a' respectively.

Rhythmic patterns and vocal entries for section 15). The first staff starts with 'd r a r a h f d f d r a e'. The second staff starts with '1 a a r r r r r'. The third staff starts with '15 a a h r h r'. The vocal entries are 'a a r a', 'a a r r r r a', and 'a a h r g' respectively.

Rhythmic patterns and vocal entries for section 3). The first staff starts with 'f a d f d a f f'. The second staff starts with 'd a a d r f d f a'. The third staff starts with '1 a a h r h r'. The vocal entries are 'a a r a', 'a a r e f a f a', and 'a a h r g' respectively.

1) Rhythm flag missing in orig.

2) Note added by editor to fill out first ending.

3) d in orig.