

# 141. Ballet 20

## Allemande - En me revenant

Daniel Bacheler

The musical score consists of eight systems, each with a lute tablature line and a vocal line. The tablature uses letters a, b, c, d, e, f, g, h, k, l to represent fret positions. The vocal line uses letters a, e, r, and f to represent notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in boxes. Various annotations are present, including accents (a, f), rhythm flags (δ), and specific instructions for note placement and value.

- 1) a in orig.
- 2) Rhythm flag double value in orig.
- 3) Note one course higher in orig.
- 4) Rhythm flag ½ value in orig.
- 5) Extraneous a deleted before this note.
- 6) Note one course higher in orig.
- 7) Bar with too many notes replaced by editor. See Appendix for orig.
- 8) 2 rhythm flags double value in orig.

40

45

50

55

60

65

70

70

1) /b in orig.  
 2) Note 2 courses higher in orig.  
 3) Note 1 course lower in orig.



