

146. Courante 1

René Saman

5

10

15

20

25

30

35

1) 2) 3) 4) 5) 6)

1) Note 2 courses higher in orig.

2) Notes e and a on 5th course in orig.

3) Note one course lower in orig.

4) 2 rhythm flags ½ value in orig.

5) Note added by editor.

6) In orig., 1st bracketed note one position to left. 2nd one course lower.