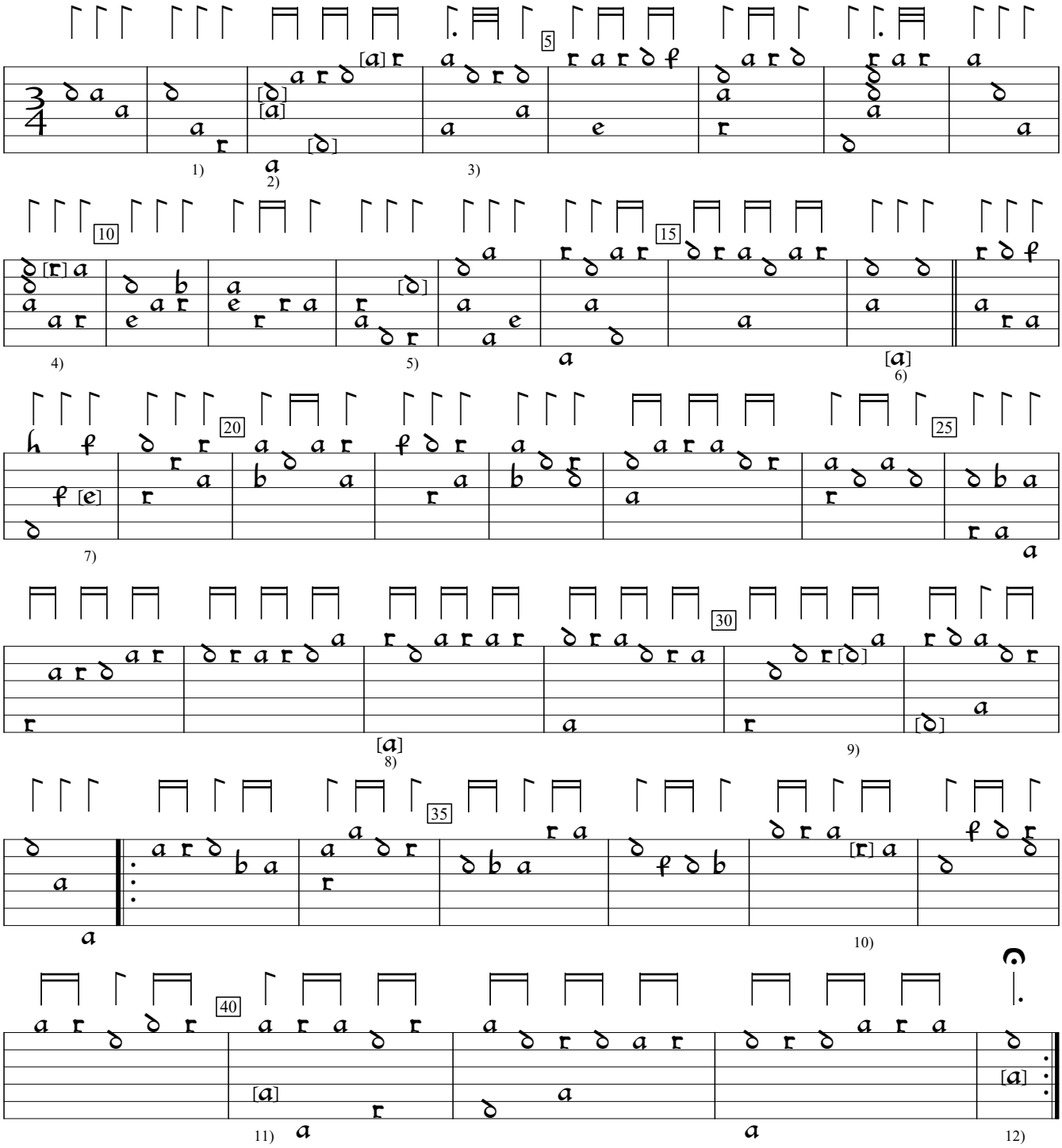
175. Volte

Charles Bocquet



1) Extraneous ½ value rhythm flag deleted by editor.
2) 1st note on bottom one course lower in orig.; top note and other notes added by editor.
3) Rhythm flag double value i orig.
4) d on 3rd course in orig. Changed to avoid parallel octave.
5) Note added by editor.
6) Note added by editor to fill rhythm.
7) a in orig.
8) Note added by editor. Also in bar 31.
9) a in orig.
10) d in orig.
11) Note one course lower in orig.
12) Note one course lower in orig.

Georg L. Fuhrmann Testudo Gallo-Germanica (1615), p.180a. Encoded and edited by Sarge Gerbode.