

178. Bergamasca

Valentin Strobel

The musical score for '178. Bergamasca' is presented in a grand staff format, consisting of two systems of two staves each. The notation is highly rhythmic, featuring numerous sixteenth and thirty-second notes. The score includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano), 'f' (forte), and 'a' (accents). Measure numbers 5, 10, 15, 20, and 25 are clearly marked in boxes. The piece concludes with a double bar line and repeat signs. The notation is dense and characteristic of early keyboard or lute music.

- 1) Rhythm flag missing in orig.
- 2) This rhythm flag and the next double value in orig.
- 3) Rhythm flag double value in orig. Also, 2 notes interchanged in orig.
- 4) Note one course lower in orig.
- 5) d in orig.
- 6) 4 chords deleted before this one. See Appendix for original bar.
- 7) 2 notes one course higher in orig.
- 8) Extraneous a deleted from 1st course, here. First 4 chords added by editor to make the pattern come out right.

- 1) Extraneous h on 3rd course deleted before this note.
- 2) Rhythm flag double value in orig.
- 3) 4 notes inserted by editor to fit the pattern.

55

60

65

70

75

80

1) a

2) a

3) a


4) a

5) a a

- 1) Rhythm flag missing in orig.
- 2) Notes one course higher in orig.
- 3) e in orig. might be correct, but...
- 4) Note added by editor.
- 5) Rhythm flags from this point on double value in orig.

Appendix

Original bar 25

25  26

δ	ε	α	ε	δ	ε	α	ε	δ	^a	ε	δ
			ε		ε				a		
a											

a