

178. Bergamasca

Valentin Strobel

The musical score is presented in a single-staff format with a six-course lute tuning. It features a variety of rhythmic patterns and articulations. Measure numbers 5, 10, 15, 20, and 25 are clearly marked. The notation includes rhythmic flags, note values (minims, crotchets, quavers), and various articulations such as accents (a), dynamics (f, p), and slurs. The key signature has one flat (B-flat).

- 1) Rhythm flag missing in orig.
- 2) This rhythm flag and the next double value in orig.
- 3) Rhythm flag double value in orig. Also, 2 notes interchanged in orig.
- 4) Note one course lower in orig.
- 5) d in orig.
- 6) 4 chords deleted before this one. See Appendix for original bar.
- 7) 2 notes one course higher in orig.
- 8) Extraneous a deleted from 1st course, here. First 4 chords added by editor to make the pattern come out right.

1) Extraneous h on 3rd course deleted before this note.
 2) Rhythm flag double value in orig.
 3) 4 notes inserted by editor to fit the pattern.

55

δ b a δ b a b a | δ δ r δ | r a r a r δ a δ r a δ a r δ a | r δ a r δ

a r a δ r a r e | a r a | a r δ | a

60

δ a δ r δ | δ r b a | δ δ r δ f f δ h | δ a δ r δ δ r

a δ r δ | a r b a | a a r δ | a r a

i h f h i h f h i i i h i | f k f f k f h

[f] [f] h h a

65

a δ a δ δ a δ b δ a δ a δ | δ a δ δ a r δ | δ δ b b | δ δ b a

r a a a a a a

70

a b δ a b a | r a b a | δ r a δ δ r a | δ b r a | f r δ f δ r a

a r [d] a | a r δ | a a r δ | a

75

a r δ | f r f h δ h | δ r a r | r δ f f δ r | a a a

r a a a | a a a | a r e b | δ δ δ r δ

δ b a r a b δ a a δ b a b δ a b | δ a b δ b δ b δ b a r a

a δ | a

80

f δ r a δ b a | δ b a b δ a b δ a | δ r a δ r δ r δ r a r δ | a b a r a

a | a

4) 5) a a

1) Rhythm flag missing in orig.
 2) Notes one course higher in orig.
 3) e in orig. might be correct, but...
 4) Note added by editor.
 5) Rhythm flags from this point on double value in orig.

Appendix

Original bar 25

25  26

δ	ε	α	ε	δ	ε	α	ε	δ	^a	ε	δ
			ε		ε				a		
a											

a