

180. Battle of Pavia

Mercure d'Orléans

3
4

5

10

15

20

25

30

35

40

45

50

2
4

55

60

65

70

75

80

85

90

1) Note appears dotted in orig.
 2) c in orig.
 3) Rhythm flag ½ value in orig.

Musical score with rhythmic notation and letters (a, r, f, h, k, l, d, b) on a five-line staff. The score is divided into measures, with measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 marked in boxes.

The notation includes rhythmic flags (vertical lines) above notes, indicating specific rhythmic values. The letters are placed below the notes, often with accents or other markings. The staff is divided into measures by vertical bar lines.

The score consists of several systems of music, each with a set of rhythmic flags above the staff and letters below. The letters are often repeated in patterns, such as 'a a a a a a a a a a' or 'r f d r a r d f h f d r a r d f h f d r'.

The final system (measures 145-150) includes a double bar line and a repeat sign (two parallel lines) below the staff, indicating the end of a section.

1) Rhythm flag dotted in orig.
 2) l in orig.

175

180

185

190

195

200

1) Dot added by editor.
 2) In orig., no rhythm flags in this bar from this point.
 3) Rhythm flag 1/2 value in orig.

215

220

4)

225

5)

6)

230

- 1) Rhythm flag $\frac{1}{2}$ value in orig. Triplets editorial.
- 2) Rhythm flag on last note of this bar and each of the next 3 bars missing in orig.
- 3) c in orig.
- 4) Rhythm flag $\frac{1}{2}$ value in orig.
- 5) Rhythm flag comes one position earlier in orig. Also, dot added by editor.
- 6) Rhythm flag double value in orig.

r δ r a δ r a r a r δ δ r a δ r δ r δ r δ r δ r a r

a a b δ b a r

a δ a r δ a r δ f δ a r δ f h k l f h δ f r δ a

a b δ a b r a a b a r a e r a δ r a

a a r δ a r e a r a b δ a r δ a r δ

f δ a r δ f h k l δ a r δ a r δ

a r e a r a b δ a b a r a e r

a r a r a r a r a r a r a r a δ a