

11. Replete

Lute trio

Anonymous

3 $\frac{2}{4}$

Diagrammatic notation above the staff: | | | | | 5 | | | | | 10 | |

a	r e	a r	a e	a a	r e	a r	e	a e	r a
r	r	r	r	r r	r r	r	r	r a	r
e r	a	r r	a	e r	a	r r	a	r	a a
a				a				a	e

Diagrammatic notation above the staff: | | | | | 15 | | | | | 20 | |

a	a e	r r	r a	a	a e	r r	a	r a	a
δ r a	r	r	a a	r	r	r	δ r a	r	b
e	r r	r	e a r	a a	r r	r	a r	r r	b
r a r	a	r	e r	a	e	e	a r	r r	a

Diagrammatic notation above the staff: | | | | | 25 | | | | | 30 | |

a	r e	a r	e	a a	r e	a r	a e	r a	δ r a
r	a	r	e	r r	r	r	r	r	e
e r a	a r	r a	r r	a	e r	a	r	a a	e a
e	r	a	a	a	e	r	a	e	r a r

Diagrammatic notation above the staff: | | | | | 35 | | | | | 40 | |

a	a e	r r	r a	a	a e	r a	a δ a	a r	δ a	a r	δ
r r	r a	r r	a a	r r	r a	r r	a δ b	r r	δ r	r r	δ
a	r	e a	a a	a	r	e	r e	a a	r	r	a
a		e r	a	a	e	e	a a	r e	a		

Diagrammatic notation above the staff: | | | | | 45 | | | | | 50 | |

a	a	a r	r e	a	a	r δ a	r δ	a	a	a	a
r a	r δ	r r	r δ	r a	r a	r r δ a	r r δ	r a δ	r a δ	r	a δ
r	r r	r r	r	r r	r r	r r	r r	r a δ	r r	r	a δ
a	a a r	e a	a r	a	a	a	a	a r	a	r	

1)

Diagrammatic notation above the staff: | | | | | 55 | | | | | 60 | |

a	a a	a a	a	a	a	a e	a r	a	a	a a
r a	r δ	r δ	r a	r a	r a a	r e a	r δ	a	r	a a
r	r	r	r	r	r	r	r	b	r	r
a	a	a	a	a	a	a	a	r	a a	e a a

1) a in orig.

a	a	aa	ra	δ a	ra	δ a	ra	aa
r	r	rr	ra	rr	ra	rr	ra	rr
ea	ea	ea	aa	aa	aa	aa	aa	aa

a	a	a	a	a	a	aa	aa	aa	aa	aa	aa
ae	ae	er	a	ae	er	a	ar	ar	ar	ar	ar
r	r	r	r	r	r	r	b	r	b	r	r
r	[r]	ra	r	ra	ra	a	ra	ra	ra	ra	a

1)

aa	a	a	a	a	a	ae								
δ	r	δ	r	ae	r	ae	r	ae	r	ae	r	ae	r	ae
r	a	r	a	ea	rr	ea								
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

ra	a	ra	a	aa	ea	ae	aa	ea	ae	a	[a]
δ	r	δ	r	r	a	δ	r	a	δ	r	a
a	a	a	a	e	r	e	r	e	r	e	a
a	a	a	a	a	a	a	a	a	a	a	a

2)

aa	ar	ae	ae	a	ae	ae	ra	ra	a	ae	ra
ar	a	er	er	a	r	r	δ	δ	r	δ	δ
r	ra	r	a	r	r	r	ear	ear	ear	ear	ear
a	a	a	a	a	a	a	a	a	a	a	a

3)

r	ar	a	ar	ar	a	ar	ar	a	ar	ar	a
r	r	rr	rr	rr	r	rr	rr	r	rr	rr	r
e	a	a	a	a	a	a	a	e	ae	ea	a
f	[a]	a	a	a	a	a	a	f	ae	ea	a

4)

- 1) a in orig.
- 2) c in orig.
- 3) Rhythmic flag double value in orig.
- 4) Note one course higher in orig.