

# 35. Fantasy

Robert Johnson

1. R A A | A A A | A A A | R A A | 1. R A A |

a r d a r | a r a d r d | r d r a d r a r | r e g h l

a r e a f | f d b a | f a

5 l k h g h h g | h a a r | d e r a f r a | d d a r a

a h f | a e | e r a r e | f a r a

h f e | k e a r e | e r a e r e | r a d r a

1)

10 r f a f d | r h h k l | k h g |

e a r | a h f a g | h a h a a | a a b a r

r a a | r h k g | h a f h r e | b r r a d

e

15 r a f e a r | d a d r a d | r a f d r | r a a p d

b r e r | r e e a | e e a d | b a p d

r r r | r r r | r r r

2)

20 d r r r a | f e g d | b d p d r | d a a l k h

e r a a | f e e e e | e r r | p a i k

a a | r e e a | a | h

a e a

k h h h h f f h | r d d a a r d r e | a d r a r a

i k h f h | e p p e f p e | a d r a r a

r r a | r r a a

a a

25 r r d r | a a e a d | d b a a | e r r r a a

e e e | f e r e e | f e r b r b | d r r r a a

r r e | r e r e a | a r r r | d d r r

[a]  
3)

4)

- 1) 1st two rhythm flags transposed in orig.
- 2) e in orig.
- 3) a/ in orig. Same in bars 28, 43-45.
- 4) Note added by editor.

30

[a] a a a a

35

a

a a

40

1)

[a] [a] [a] a

45

[a] a

1) 1st note a and 2nd note f in orig.