

140. Pavane - Cradle of conceits Anthony Holborne

5) *a r e* *a r a* *a a* *r a r d* *r a* *a* *a r a* *a r*

10) *e r a r a* *e r a* *r a r d* *a r e f* *r d r d* *a a* *r* *a* *a* *[a]* *r* *b* *r a r d* *a r*

15) *a r a r a* *a* *[f]* *r r a* *r d d* *r a r a* *a* *a* *a r d* *r a* *a* *r a* *r a* *r a*

20) *a r e f d r a* *r a r a* *r d* *a a* *f* *d* *a* *r a r d* *a r d* *f d r a*

25) *a r d* *a r d* *r a d r* *[a]* *r r a* *a r e f d r a* *a* *a a* *d r a a* *r* *r* *[a]* *r r a* *r*

30) *a r a* *e r e* *a* *d r a r a d* *a d r a* *a* *a r b r a r d* *a r d r a* *d r a r* *a* *d*

35) *r e f r e* *f f* *e r a r e f d* *r a* *a e a a* *d* *a* *d r a r* *a* *[a]* *a* *a*

40) *a r a r d r a* *r a r a* *d r* *a r* *d r a e a a* *d* *r* *d r a r* *a* *[a]* *a* *a*

- 1) 7 rhythm flags double value in orig.
- 2) Notes added by editor, following CUL Dd.2.11, f. 51va.
- 3) Penultimate note double value in orig., and final note added by editor per ibid.
- 4) Note indistinct. Supplied per ibid.
- 5) d in orig.
- 6) Note indistinct. Supplied from ibid.
- 7) Note indistinct. Supplied from ibid.
- 8) 2 notes indistinct in orig., supplied from ibid.
- 9) Note supplied from ibid.