

7. Pavane

Edward Collard

First system of musical notation for '7. Pavane', featuring a treble clef and a single staff with notes and rests.

Second system of musical notation, including a first ending bracket labeled "1)" and a measure with a "5" in a box.

Third system of musical notation, showing a treble clef and a single staff with notes and rests.

Fourth system of musical notation, showing a treble clef and a single staff with notes and rests.

Fifth system of musical notation, starting with a measure number "10" in a box.

Sixth system of musical notation, including a second ending bracket labeled "2)".

Seventh system of musical notation, showing a treble clef and a single staff with notes and rests.

Eighth system of musical notation, showing a treble clef and a single staff with notes and rests.

1) Extraneous "a"? on 6th course deleted by editor.

2) "d" and "d" in orig.

15

$\flat \flat a \delta b a \delta b a b \delta b a \delta r a r \delta a r$
 $r a$
 a

1)

$\flat \delta a r a \delta a \flat b a f a b a \delta b a r$
 $\delta \delta \delta f g$
 δ
 $b \delta a$
 $\delta a r \delta$

20

$\flat \flat a r \delta a \flat a a r \delta a b a a f \delta r a r$
 $\delta \delta f r a$
 b

$a a f e r e f \delta e$
 δ
 a

25

$\flat a b \delta a b \delta b a \delta r a \delta a \flat b \delta b a \delta a b a \delta b a b \delta a r$
 $\delta \delta \delta f g$
 δ
 $b \delta \delta$

$\delta a b \delta a b \delta a \delta b \delta a b \delta a b \delta a$
 δ
 $\delta a r \delta \delta r a a$

30

$a a r \delta a r a \delta \flat b a b \delta a b \flat b a \delta b \delta a b f a \delta r a r$
 $r a r \delta f \delta a r$
 a

$a a f e r f e f e f e r e$
 $\delta b a \delta a b a b \delta b a \delta r a r a a$
 $r a \delta r$
 a

1) 2 rhythm flags 1/2 value in orig.

1)

40

2)

45

3)

1) 2 rhythm flags 1/2 value in orig.
 2) "f" in orig. Avoids repeating the note in the passage.
 3) Sic. Perhaps this should be one course higher?