

# 52. Fantasy

Peter Philips?

$\beta$  f e a e r a a r e f f a r d f r d a e f  $\beta$  a

f e r a r e r e a a a a d r r a d a d a r d a d r a r d a

a e a  $\beta$   $\beta$  f e e r a a f f e r a e e a a d

r r d r a a d r r a r r a e e a a a a d a a d r a r d r

e a r a r e b a a r a r a r e r a a a a r e f f

f e r f e f e f e r e r a r a a a e r f e f e f e r e

f e g  $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$  e e r r r b r b r r a r r a r e

4)

5)

1) Bracketed notes in this bar and the next indistinct in orig.

2) Sic.

3) Notes in orig. were "a" on 1st course, then e c c e a c on 2nd. Same in bar 26.

4) 2 ½ value rhythm flags replaed by a single double value, one here. In next position, note added by editor.

5) 2 notes one course lower in orig.

