

86. Ground

Edward Collard

The score consists of six staves of tablature, each representing a course of a three-course instrument. The notes are represented by letters: a, b, d, r, f, g, e, and β. Measure numbers are indicated above the staff at the beginning of each measure. The music includes various rhythmic patterns such as eighth and sixteenth note groups, as well as rests.

1) Extraneous "f" on 2nd course deleted by editor.
2) "i" in orig.



50

55

60

65

70

75

1)

1) Note one course lower in orig.