

# 114. Galliard

Francis Cutting

Measures 1-5 of the piece. The notation is in 3/4 time. The first staff shows a treble clef and a 3/4 time signature. The notes are:   
 Measure 1: a4, r4, e4, f4   
 Measure 2: f4, a4, b4, a4, d4   
 Measure 3: d4, r4, a4, d4   
 Measure 4: d4, a4, r4   
 Measure 5: a4, f4, e4

Measures 6-10 of the piece.   
 Measure 6: r4, a4, d4, a4   
 Measure 7: a4, b4, e4, f4   
 Measure 8: f4, e4, d4, r4   
 Measure 9: r4, a4, d4, a4   
 Measure 10: r4, a4

[a]  
1)

Measures 11-14 of the piece.   
 Measure 11: f4, e4, d4, f4   
 Measure 12: e4, r4, e4   
 Measure 13: d4, r4, e4, r4, e4   
 Measure 14: a4, r4, e4, f4, b4, f4

a

Measures 15-18 of the piece.   
 Measure 15: f4, e4, d4, b4, g4   
 Measure 16: r4, e4, f4, r4, e4   
 Measure 17: d4, a4, d4, f4, a4   
 Measure 18: d4, r4, r4

Measures 19-22 of the piece.   
 Measure 19: r4, e4, f4, e4, r4, a4   
 Measure 20: a4, d4, d4, r4, r4   
 Measure 21: a4, b4, a4, r4, a4   
 Measure 22: e4, r4, r4

Measures 23-25 of the piece.   
 Measure 23: a4, f4, e4, r4, f4   
 Measure 24: e4, e4, e4, e4, f4   
 Measure 25: f4, e4, d4, r4

[a]  
2)

1) Note added by editor to correspond to rhythm flag in orig.

2) Obliterated note supplied by editor.