

# 24. Forlorn hope fantasy

John Dowland

The image shows a page of musical notation for a lute piece. It consists of several systems of music. Each system includes a six-line staff with rhythmic notation (letters 'r', 'b', 'a', 'e', 'd', 'f', 'g', 'h') and a corresponding lute tablature above it. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions on the strings. The piece is marked with measure numbers 5, 10, 15, 20, and 25. The notation is in a historical style, typical of early modern lute music.

1) Note one position earlier and one course higher in orig.

30

1)

2) 3) 4)

35

1) Notes missing in orig. Off corner of page.  
 2) Note missing in orig.  
 3) Note one course higher in orig.  
 4) "e" in orig.