

42. Walsingham

John Marchant

5

10

15

20

25

30

35

40

45

50

r h a re dra a 50 ardf r

a a f d r r d f a a b a r b a b d a b d ar d ar d f r

b r a a d d r a a

55

dardrdard r a dr a dra 55 a a a

a a b a d b a d f d b a d r a r arard r

d a r a r a

60

ardardfr d dhdfhif h fdrdr 60 d a ad ar d a

f f a f a f a a a r

d d a a

r fdra dra dra 60 ra dra a dra a a eae f

a a d b a b d b a d b a r a r r r

a a r a a a

65

h fdr d ra d b a d b f ddr d a r d f d ar d 65

f g f d a g a d r a a a b d ar d r d a ar a b d ar d

d a r d a d r a d d

70

arda a are refer f refer ef d a r 70

b b d a b ere re f refer ef a ar d ar d a dra

r r r a

75

d a d df r r d f d r a r d ra d b a f d r ra d b a 75

a ar a f a a b a d b a r a a a a

d ar d a r a d

80

a h f d r f d r a e r a e r a d r a a a a 80

r d b a r r a e a r a r a r a e r a e r a

r r a e a r a r a e r a e r a

1) Note one course higher in orig.

85

90

95

1) Rhythm flag double value in orig. Same in last bar.