

# 44. Mrs. Clifton's allemande

John Dowland

ar erefr ref hferara are fefhh hhf<sup>5</sup> erfer ar  
a aara a a a a ad rrrff fa far r  
r br a a a r r e eg h a a e  
a a e a r r e h h e e r [r]

a a a h r a

h e f h f e r a r e r a r e a d r a d r a a r d a r e  
a r a r

e a r a

referefefh fhkht kht hf e rerefrefhle e r r  
r r k kht iha f h g r f d r f e r a  
r e e h f e a e e r e r

<sup>a</sup>  
<sup>2)</sup>  
10 e f h g h a r e f e f f f r e f e r f e r a r e a r [r]  
a a f a a d d r f e f r d o r r r r r r r f a a a  
r a a a d a e r r e e d e e e a r b r r a a [a]  
g h e e a e a r e a r e [a] a [r]

a a 3) a 4)

e e g h h g h f e r a a rarefref f e r e f r e f [a] r i e f f  
h f a e r a d d [a] r i d [a] r i e f f r  
a g h e h e a e r a a e

5)

r e f e r r e f e r a r e f h e a r e a r a  
r r r [r] d a r e a r e a r a  
e d e e a r e [b] r a r e a r a  
e e r e a r e a r a a

6) 7)

- 1) "a" in orig.
- 2) chord (h/x/x/f/h, with 8th note rhythm flag) deleted by editor.
- 3) Note one course lower in orig.
- 4) Chord added by editor, following Poulton's reading.
- 5) In orig "c" on 4th course; "a", "a", and "d" on 3rd course; "a", "c", and "d" on 2nd course. Changed for parallel construction with next bar.
- 6) "a" in orig. See bar 12.
- 7) "a" in orig.