

44. Mrs. Clifton's almain

John Dowland

ar erefr ref hferara are fefhh hhf⁵ erfer ar
a aara a a a a ad rrrff fa far r
r br a a a r r e eg h a a e
a ar e a r r e h h e e r [r]

a a a r 1)

e a r e h e f h e f r e f r h f e r e f r e h e f
r b a a h r a

a

h e f h f e r a r e r a r e a δ r a δ r a a r δ a r e
r a r r δ r a δ r a r

e a r a

frererefeh fhkht kht hf e rerefrefhle e r r
r r k kht kht iha f h g r f δ r f e r a
r e e h f e a e e r e r

10 e f h g h a r e f e f f f r e f e r f e r a r e a r
a a f a a δ δ r f e f r δ r r r r r r f a a a
r a a a δ a e r r e e d e e e a r b r r a a
g h e e a a r e a r e [a] a [r]

a a 3) a 4)

e e g h h g h f e r a a rarefref f e r e f r e f [a] r i e f f
h f a e r a δ δ r i d r i d r
a g h e h e a e r a a e

15

5)

r e f e r r e f h e a r e a r a
δ r r [r] δ a r e a r e e a r a
e δ e e a r e [b] r r r r

6) 7)

a a a

- 1) "a" in orig.
- 2) chord (h/x/x/f/h, with 8th note rhythm flag) deleted by editor.
- 3) Note one course lower in orig.
- 4) Chord added by editor, following Poulton's reading.
- 5) In orig "c" on 4th course; "a", "a", and "d" on 3rd course; "a", "c", and "d" on 2nd course. Changed for parallel construction with next bar.
- 6) "a" in orig. See bar 12.
- 7) "a" in orig.