

48. Go from my window

Edward Collard

First system of musical notation, measures 1-5. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests, and the accompaniment is written on a grand staff (treble and bass clefs). Measure numbers 1, 5, and 10 are indicated in small boxes above the staff.

Second system of musical notation, measures 6-10. The notation continues the melody and accompaniment from the first system.

Third system of musical notation, measures 11-15. The notation continues the melody and accompaniment from the second system.

Fourth system of musical notation, measures 16-20. The notation continues the melody and accompaniment from the third system.

Fifth system of musical notation, measures 21-25. The notation continues the melody and accompaniment from the fourth system.

Sixth system of musical notation, measures 26-30. The notation continues the melody and accompaniment from the fifth system.

Seventh system of musical notation, measures 31-35. The notation continues the melody and accompaniment from the sixth system.

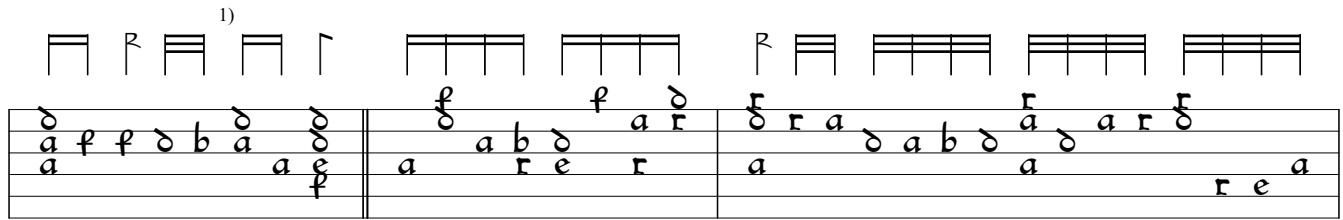
Eighth system of musical notation, measures 36-40. The notation continues the melody and accompaniment from the seventh system.

1) "c" in orig.
2) Note off edge of page in orig.



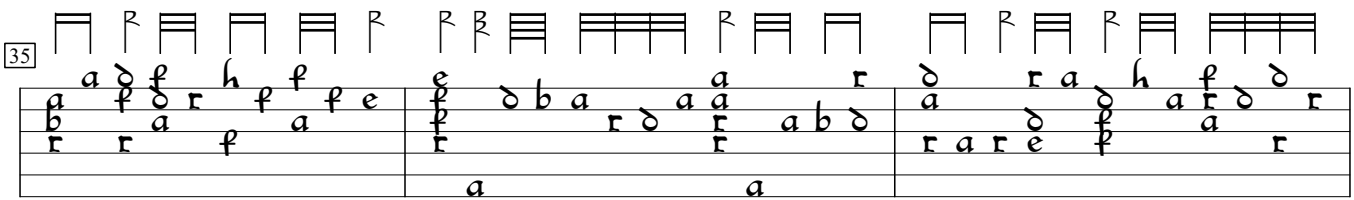
ra a d a ra ³⁰ ar ar ar d a d d r d a r ar d b r
 b a d b a d a b d r e b d r d a r ar d b r
 a r d are a d r d a

1)

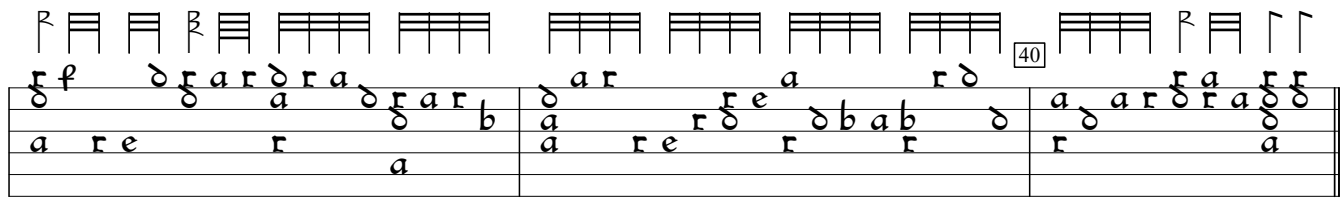


d a f f d b a a d r a a d a r d
 a a r e r a d a b d a d a r d
 a r e a

35

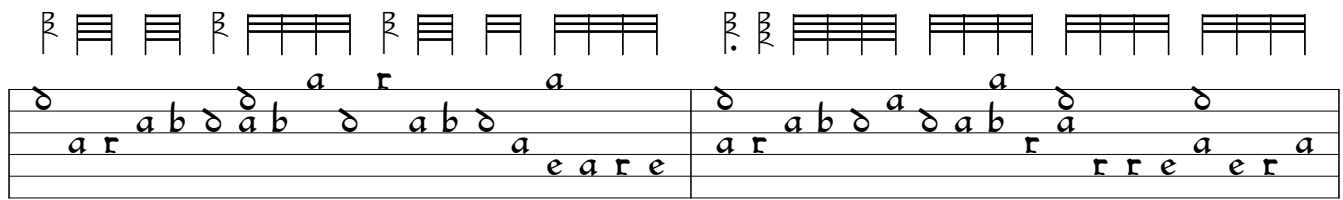


a d f h f f e e d b a r d a a r d r a h a r d r
 b r a f a f r r r a b d a d a r d r
 a a



r f d r ar d r a d ar r e a r d
 a r e r a a r e r d b a b d a d a r d r a b d
 a r a

40

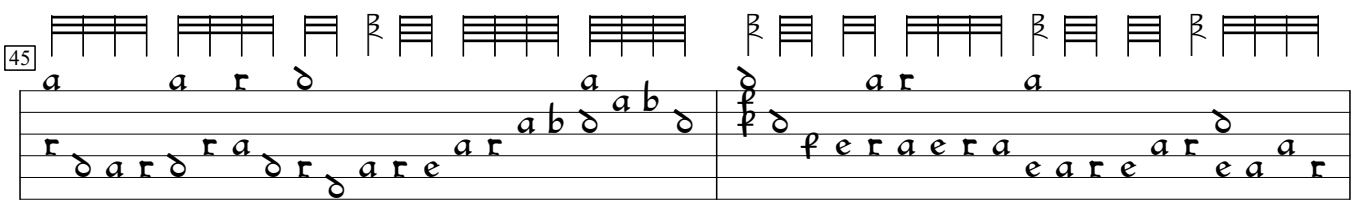


d a r a b d a b d a b d a e a r e a r a b d a d a b r a
 a r a e a r e r r e e r a



a a r d r a a a
 d d b d b a r b r b r a d r a r d a b a d r a r
 e a r a e a r e a r d r a e r a

45



a a r d a a b d a r a
 r d a r d r a d r a r a b d a b d f e r a e r a e a r e a r e a r



d r a r d a r a d r a d r d r d a r d r a d b a
 r a r e a a a d r d a r d a r d f d r a d b a
 r d a f

1) "c" in orig.