

66. A fancy

John Dowland

h h h g r d a b d i h f i h f h h d f r e f r d f

h f g h

1)

5) r f e r e f r e a r d r a d r a d r a r d a r d f r d r a r a a r d a

f f e r e f r e a b d f r a r d a f a r a b a r d a

r a d r a a a r d a r a a r d a r d a b a d b a d b

e f e r e f r e a a r r a r

a

10) a d r d r a d r f d r a d r a d r a a r a r d r d r a d

d a r e a a r r d r

2) 3) r a e a r a r e a h f h f d f h d f h e i h f d d d r d a d f b a a r

e a r e a f e i h f d d d r d a d f b a a r

r r d d a a a a

a

4) d a a r d a r d f a b d a r d a a r d a r d a r

a d d a b d a r r a b d a r d r d a r d a r

r a a r

20) a r d r a d r a e a r a e f r e a a d b a e r a d d a r d a r b

a a e f r e a d b a e r a d d a r d a r b

a r d a r e r d r r r

a

1) Rhythm flags missing here and on penultimate note in this bar.
 2) Rhythm flag missing in orig.
 3) In orig., next 12 rhythm flags half value.
 4) Note one course lower in orig.

drardar dðra fðra hðra r a bðab a bðab
 a b
 a r
 a

25

 a a b a a a a a a a a a a a a
 b a a b d a a a a a a a a a a a a
 r a r a r a r a r a r a r a r a r a r a
 a b a a a a a a a a a a a a a a a a

1)

 30

b a a a a a a a a a a a a a a a
 r a r a r a r a r a r a r a r a r a r a
 e a d r a r a r a r a r a r a r a r a r a

35

 a a a a a a a a a a a a a a a a
 d d b b a b a a b a a a a a a a a a
 a a f d a d a r d a d a r d a r d a r d

a b a r a a b a a a a a a a a a a
 d r a b a r d a b d r a d b a b r e d b r b d a a b
 r e b r d a r

40

 d r a e r d a r a
 d r a r a a a r a b r b r b r a b d a
 d r a r a a a a a a a a a a a a a a

r d a r d r d f d a b d a b a r d a r d a b d
 r a r d a r a r a r a r a r a r a r a r a

45

 a a f e a a b d a b d a a b d a a r e a h e e a e h h e e a e a a a a
 b a r e r a e a e a a a a a a a a a a a a
 d d r e r a e a e a a a a a a a a a a a a

2)

1) 4 notes off page in orig. reconstructed from CUL Nn.6.36, f. 43v.
 2) "c" in orig.