

67. A fancy

John Dowland

Common time signature, C-clef.

1) "d" in orig.
2) Chord missing in orig. Inserted to honor rhythm/

The musical score consists of six systems of music, each with two staves. The top staff uses tablature with vertical stems and horizontal dashes for note heads. The bottom staff uses a standard musical staff with vertical stems and note heads. The vocal parts are written below the staves, using letters (a, e, r, f, h, g) to represent the notes. Measure numbers (1, 5, 10, 15, 20) are placed at the beginning of each system. The first system starts with a common time signature and a C-clef. The vocal parts begin with 'h h h e f h e'. The second system begins with 'f e f r e f p e'. The third system begins with 'a a d f r e f h'. The fourth system begins with 'a g e'. The fifth system begins with 'a e r a f f e'. The sixth system begins with 'r a e r a a r a'. The vocal parts continue with various combinations of the letters a, e, r, f, h, and g throughout the piece.

1) "d" in orig.

2) Chord missing in orig. Inserted to honor rhythm/

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1) Note on 6th course in orig.

<img alt="Continuation of the musical score. The first staff continues from the previous page. The second staff starts with 'a'. The third staff starts with 'r'. The fourth staff starts with '