

# 143. Fantasy

Anthony Holborne?

The musical score consists of six staves of tablature, each with a corresponding vocalization below it. The tablature uses vertical strokes of varying lengths to represent note heads, and horizontal dashes to represent stems. The vocalizations use letters (a, b, c, d, e, f, g) to represent specific sounds or notes. The lyrics are written in a mix of Latin and English words.

**Staff 1:** Measures 1-10. Key signature: C. Time signature: Common time. Measure 1 starts with a bass clef (C). Measure 10 ends with a repeat sign.

**Staff 2:** Measures 11-20. Key signature: C. Time signature: Common time.

**Staff 3:** Measures 21-30. Key signature: C. Time signature: Common time.

**Staff 4:** Measures 31-40. Key signature: C. Time signature: Common time.

**Staff 5:** Measures 41-50. Key signature: C. Time signature: Common time.

**Staff 6:** Measures 51-60. Key signature: C. Time signature: Common time.

**Annotations:**

- 1) 4 quavers and a crotchet in orig. See Hirsch Lute Book, f. 64.
- 2) "a" in orig.
- 3) "d" in orig.
- 4) "e" on 3rd course deleted by editor.
- 5) "f" in orig.
- 6) "c" on 4th course in orig.

1) 4 quavers and a crotchet in orig. See Hirsch Lute Book, f. 64.

2) "a" in orig.

3) "d" in orig.

4) "e" on 3rd course deleted by editor.

5) "f" in orig.

6) "c" on 4th course in orig.