

158. Untitled

Anonymous

Bandora

| | | | | | | | | | |
|---|-------|-------|-------|-----|-------|-----|-------|-----|-------|
| | 1) | | | 5 | | | | | |
| 3 | a e r | a δ r | a e r | a a | a e r | δ b | a a r | a a | r δ b |
| 4 | a | a | a a | a | a | a | a | | a |

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|----|-----|-------|-----|-------|-------|-------|-------|
| 10 | | | | | 15 | | |
| | a δ | b b a | r a | r a | δ b a | δ r a | δ b a |
| | a | r a | a a | e r a | r a | | r e |
| | | | a | a | | a | a |

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|--|-----------|-------|-----|-------|---|-------|-------|
| | | 20 | | | | 25 | |
| | r a e r a | δ b a | r a | b a | a | δ a δ | δ a δ |
| | | | a | r a r | a | a a | r e r |
| | a | | a | a | a | a a r | a a |

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|--|-------|-------|----|-------|-----|---|-------|
| | | | 30 | | | | 35 |
| | | r a r | a | δ δ r | a | δ | δ a r |
| | a e f | a a | a | a | a r | a | a |
| | | a | a | | | a | r e |

| | | | | | | | |
|--|-------|-----|-------|-----|-------|-----|-------|
| | | | | 40 | | | |
| | δ x r | r a | δ a b | a δ | b b a | r | r a r |
| | | a | e r | a | r | a | a a |
| | a | a | | a | a | e f | a |

1) Bar lines editorial.
 2) Rhythm flag double value in orig.
 3) Rhythm flag absent in orig.