

158. Untitled

Anonymous

Bandora

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|---|-------|-------|-------|-----|-------|-----|-------|-----|-------|
| | 1) | | | 5 | | | | | |
| 3 | a e r | a δ r | a e r | a a | a e r | δ b | a a r | a a | r δ b |
| 4 | a | a | a a | a | a | a | a | | a |

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| 10 | | | | | 15 | | |
| a | a δ | b b a | r a | r a | δ b a | r a | δ r a δ b a |
| a | | | a | e r a | | | a |
| | | | a | | | | a |

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| a | a | | | a | a | a | a |

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| a e f | a a | + | a | a r | a | | a |
| | a | | | a | a | a | a |

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|-------|---|-----|-------|-----|-------|-----|-------|
| | | | 40 | | | | |
| δ x r | + | r a | δ a b | a δ | b b a | r | r a r |
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| a | r | a | | a | a | e f | + |
| | | a | | | | | a |

1) Bar lines editorial.
 2) Rhythm flag double value in orig.
 3) Rhythm flag absent in orig.