

45. Walsingham

Anonymous

The musical score consists of six staves of tablature, each representing a different course of a medieval harp or similar stringed instrument. The tablature uses vertical lines for strings and horizontal strokes for note heads. Various editorial markings are present:

- 1)** Rhythm flag double value in orig.
- 2)** Note double value in orig.
- 3)** Note and dot added by editor. Same in bar 24.
- 4)** Rhythm flag triple value in orig. Same in bars 22, 28.
- 5)** "a" on 3rd course in orig.
- 6)** 4 rhythm flags double value in orig.

Performance instructions include:

- Measure 5: A bracket under the first two courses indicates a change in time signature from common time to 5/4.
- Measure 10: A bracket under the first two courses indicates a change in time signature from common time to 10/8.
- Measure 15: A bracket under the first two courses indicates a change in time signature from common time to 15/8.
- Measure 20: A bracket under the first two courses indicates a change in time signature from common time to 20/8.
- Measure 25: A bracket under the first two courses indicates a change in time signature from common time to 25/8.

 Measures 10, 15, 20, and 25 also have small boxes above them labeled 10, 15, 20, and 25 respectively.

1) Rhythm flag double value in orig.

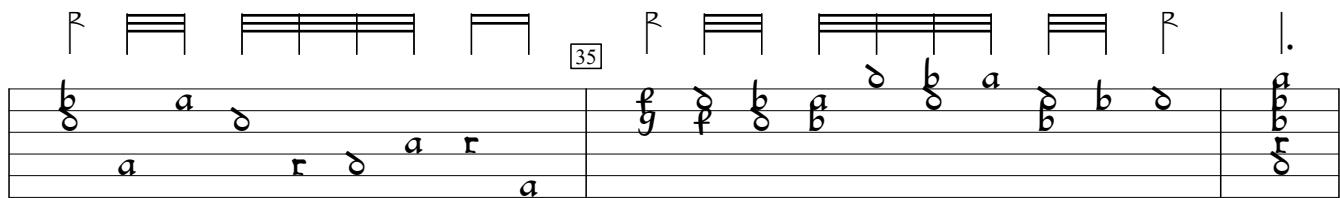
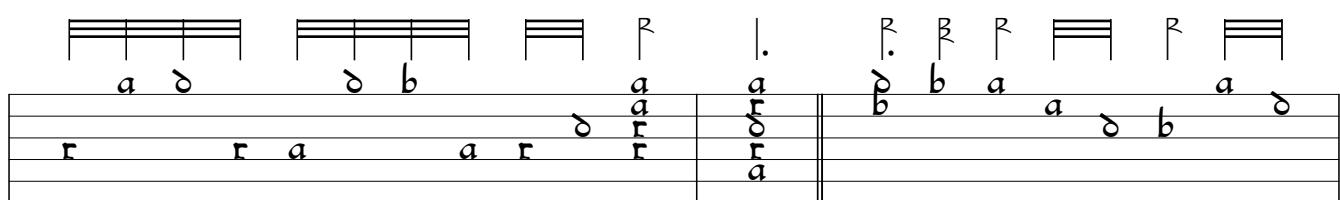
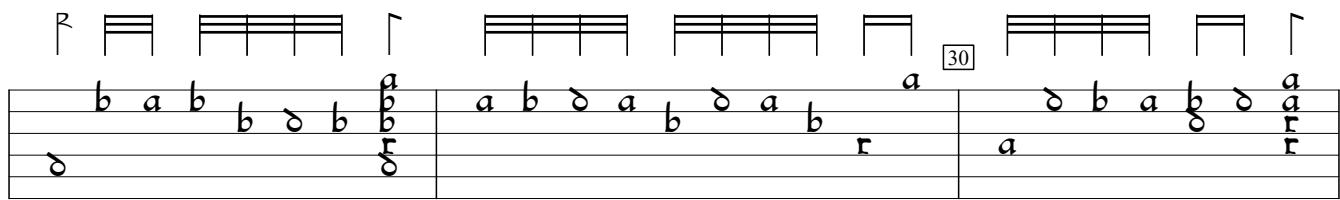
2) Note double value in orig.

3) Note and dot added by editor. Same in bar 24.

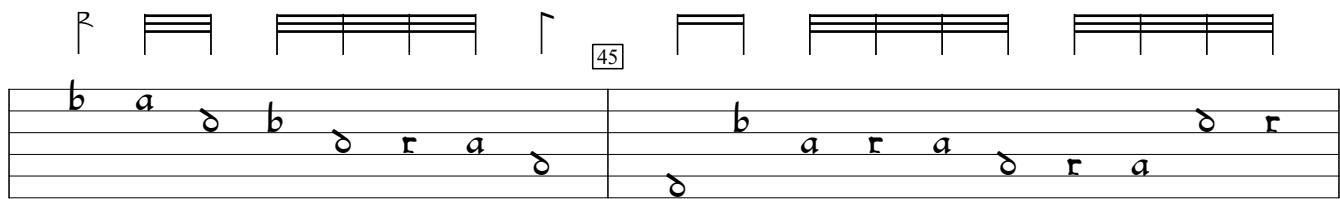
4) Rhythm flag triple value in orig. Same in bars 22, 28.

5) "a" on 3rd course in orig.

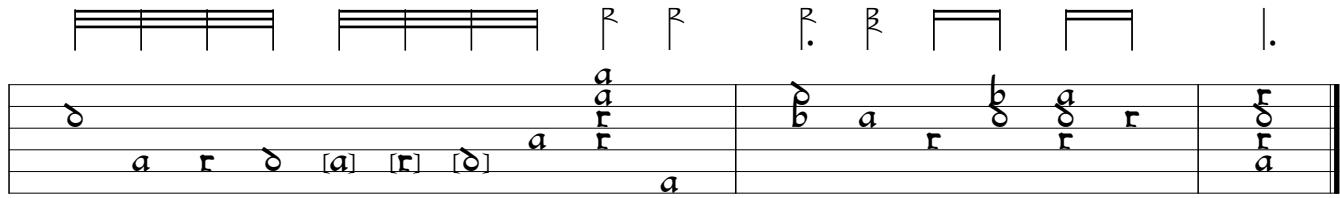
6) 4 rhythm flags double value in orig.



2) 3) 2)



4)



5)

1) 8 rhythm flags double value in orig.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) Note repeated at $\frac{1}{2}$ value in orig.

5) 3 notes added by editor.