

76. Jamy

Joseph Shirley

Lyra viol

The musical score consists of ten staves of music for Lyra viol. The notation includes various rhythmic patterns such as eighth and sixteenth notes, along with rests and vocalizations like 'a', 'e', 'r', 'era', 're', 'ar', 'er', 'fear', and 'prefer'. The score is divided into measures by vertical bar lines, with some measures containing multiple staves. Measure numbers are indicated at the beginning of certain staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Rhythm flags are present in several measures, with specific notes highlighted. The vocalizations are placed above the staves, corresponding to the notes and rhythms.

1) 2 rhythm flags double value in orig.

2) Note added by editor.

3) Rhythm flags unreadable in this bar. Also, missing note filled in by editor.

4) No rhythm flags in this bar in orig.

5) Notes "l" and "m" in orig.

1) 1st 2 rhythm flags absent in orig.

2) 3 "e"s in orig.

3) There is possibly a short, unreadable bar before this one.

4) Missing rhythm signs here, but it fits the succeeding pattern. Same in bar 82.

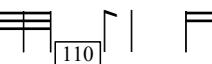
5) Rhythm flag missing in orig.

6) In orig., crotchet and quaver. Changed to fit chordal pattern.

1.      

105

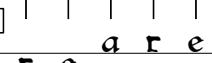
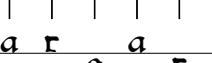
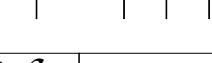
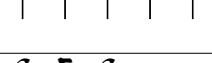
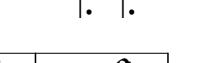
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110

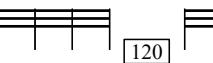
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1)    

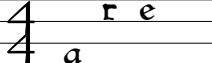
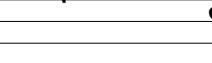
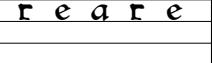
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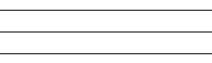
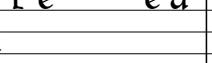
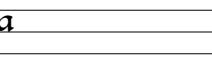
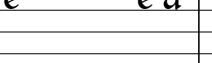
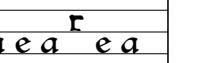
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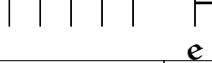
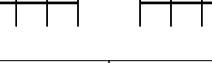
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2)      

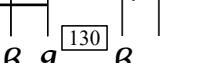
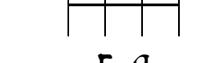
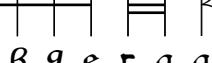
     

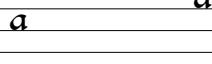
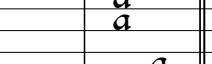
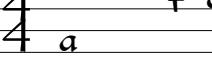
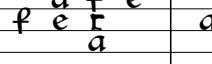
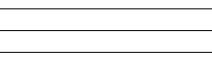
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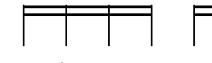
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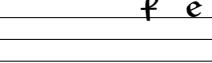
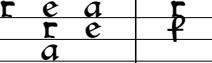
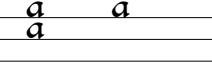
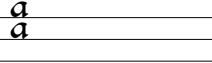
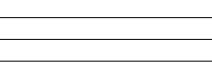
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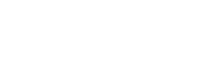
     

130     

a r e a r e a a a a a a a a a a a a a

135     

f e r a f e r a e a a r e f a a a a a a a a a a a a a

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.