

16. Fantasia

Francesco da Milano

The musical score consists of 86 measures, organized into systems of two staves each. The notation includes rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86) and lute tablature letters (a, b, r) placed on a six-line staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings (f, ff, p, r). The piece concludes with a double bar line at the end of the 86th measure.

2)

1) This note one position to left in orig.

2) d on 4th course in orig.

85 90

95 100

105 110

1)

115

2)

3)

4)

120

125 130

5)

135 140 145

6)

150

- 1) Note one course lower in orig.
- 2) Notes b in orig.
- 3) Rhythm flag missing in orig.
- 4) a on 2nd course in orig.
- 5) Note one course higher in orig.
- 6) d in orig.