

28. [Aspice Domine]

(Jacques Colebault)

Anonymous

1) 5 10 15 20 25 30 35 40 45 50 55 60 65

1) 2)

1) Rhythm flag ½ value in orig.

2) Rhythm flag missing.

70 75

a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	b	a	a	a	a	a	a
r	r	r	r	r	e	r	r	a	a	r
										a

80

a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	b	a	a	a	a	a	a
r	b	r	a	b	b	a	b	a	r	b
										a

85 90

a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	b	a	a	a	a	a	a
r	a	a	a	a	a	a	a	a	a	a
										a

95 100

a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	b	a	a	a	a	a	a
r	r	r	r	r	e	r	r	a	a	r
										a

105 110

a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	b	a	a	a	a	a	a
r	a	a	a	a	a	a	a	a	a	a
										a

115 120 125

a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	b	a	a	a	a	a	a
r	a	a	a	a	a	a	a	a	a	a
										a

130


a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	b	a	a	a	a	a	a
r	r	r	r	r	e	r	r	a	a	r
										a

135 140

a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	b	a	a	a	a	a	a
r	a	a	a	a	a	a	a	a	a	a
										a

1) 2 notes one course higher in orig.

145



Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags. The staff contains a sequence of notes and rests: a quarter note with a flag, an eighth note, a quarter note, and a half note with a flag. This is followed by a series of eighth notes and quarter notes.

a . δ b | δ a b δ a b a b δ | a a δ a r | δ a δ | a r a δ r δ r a r | δ r a r δ a r δ

r e e | δ | r a δ | r e a | a | a

150




Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags. The staff contains a sequence of notes and rests: a quarter note with a flag, an eighth note, a quarter note, and a half note with a flag. This is followed by a series of eighth notes and quarter notes.

δ r δ f δ | r a a δ r a | δ b a | b b r a | b a b δ a r δ a | r r δ a | r e f | δ r δ r a | δ r δ

a | a | a | r b r a | r a b δ | e r δ a | e e | e e | e e | f

160




Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags. The staff contains a sequence of notes and rests: a quarter note with a flag, an eighth note, a quarter note, and a half note with a flag. This is followed by a series of eighth notes and quarter notes.

r a r | r r | r r r r | r δ | a r | a δ r a | r r | r r | r r | a r | a a | δ | a

f | e r | e | e e | δ | a | a | e f e r | e r e | a | a | b r a

r | r r | r r | r r | δ | δ+

170




Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags. The staff contains a sequence of notes and rests: a quarter note with a flag, an eighth note, a quarter note, and a half note with a flag. This is followed by a series of eighth notes and quarter notes.

δ r | a a | b b | r r | r e f | δ a | δ δ | a r | r a | r r | δ b a | a b b r | a δ a | a r δ | r | r a

r b | r r | r e f | r a | f r | a r | δ | δ b a | b b r | a δ a | a r δ | r | r a

δ | δ | r r | a a | a

185




Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags. The staff contains a sequence of notes and rests: a quarter note with a flag, an eighth note, a quarter note, and a half note with a flag. This is followed by a series of eighth notes and quarter notes.

a r δ | r | a δ | δ r | r a δ r δ a r e | f r δ f | δ+ | δ δ | r r e f | a a

b b | r | a b | a f | a | δ r δ | a r e | e | r b r a | b b r | δ r e | δ r a a

r+ | r | r | a f | a | e | r b r a | r δ r e | a r δ

195




Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags. The staff contains a sequence of notes and rests: a quarter note with a flag, an eighth note, a quarter note, and a half note with a flag. This is followed by a series of eighth notes and quarter notes.

f e r f e f e r e | a a a r | a δ b a | b a δ | a a | a a | a a | a δ | δ

r e | a | a | a a | r r+ | a | b a b | a f | f e δ

a | a | a a | r r+ | a | b a b | a f | f e δ

200



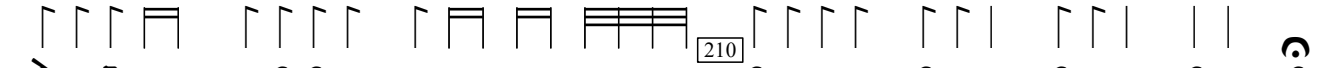
Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags. The staff contains a sequence of notes and rests: a quarter note with a flag, an eighth note, a quarter note, and a half note with a flag. This is followed by a series of eighth notes and quarter notes.

r a r e | a r δ | r δ | r r | r e t o n | δ a r δ a r e | f | f | f | a

e e | r | r | r r | r a r e | a | b g β f | b g i β | r a b δ

a | a | a | a | a

210



Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags. The staff contains a sequence of notes and rests: a quarter note with a flag, an eighth note, a quarter note, and a half note with a flag. This is followed by a series of eighth notes and quarter notes.

δ r r | δ r | a a | a a | e r f e f e r e | a a | a a b | a δ a | b δ | a

f δ r r | a r b | r e f e r f e f e r e | r δ a r | r δ a | a r | a | r r a a

r | f | a r b | a | e | a | a | a | a | a | a

1) 2 rhythm flags double value in orig.