

# 32. Benedicta es coelorum

(Part 1 - Josquin des Prez)

Anonymous

4)

1) 2 rhythm flags double value in orig.

2) a in orig.

3) Bar replaced by editor from bar 15 on later copy of this piece on f. 81v (#50).. For orig. bar, see Appendix.

4) c in orig.

$\delta$  r a  $\delta$  r a r  $\delta$  a | r e r e r e f e f e r e | a  $\delta$  r a a  
 a r r o r a r  $\delta$  a | o r o f e f e f e r e | r r a  $\delta$  r a r a  
 r a e | a e r+ | r r r e a r a r e  
 e | a a

25

1)

a  $\delta$  r r a r  $\delta$  | a a r a | r  $\delta$   $\delta$  a a | f f r e r e f e r a  
 r r r a r  $\delta$  e | a r o r | o  $\delta$   $\delta$  a r a | r r  
 e a a | r a e | a e r | a a

e r e f e a r e f r e f e a r e | r a r a a a | f e r f e f e r e  
 f  $\delta$  r a r e r a |  $\delta$  e r r e a f e r f e f e r e

a  $\delta$  r a a | r a r a a  $\delta$  r a r | a r a r a r b r r b  
 r r a r r a r a r a r | r a r a r a r e r e r | a r a r a r b r r b  
 a | e r r

35

r r a r a r  $\delta$  r a r  $\delta$  r  $\delta$  r a r | r  $\delta$  r a r a r a r a  $\delta$  f  $\delta$  r  $\delta$  r  $\delta$  r a r  
 r r | r a r e r

2)

a r a r a r e r b r r b r b r b b | r r a r a r  $\delta$  a r  $\delta$  r a  $\delta$  r a  
 a e r r | r r a a

a f e r a  $\delta$  r a a | a a r  $\delta$  a r  $\delta$  a | a r r  
 a r a r a r a r  $\delta$  a r a r | o o e r f e  
 g | e e r a r f e  
 b | a

40

r e r e f r e f r e | e a a  $\delta$  r a r a f r e f e r f e r  
 e r e f a r a r a r a r a r a r | r a r a r a r a r a r  
 e r a r a r | a e r e  
 r+ | a r+

1) 4 rhythm flags double value in orig.  
 2) 4 rhythm flags double value in orig.

45

r a a a a a a a  
 e e e e e e e e  
 r a e r a

1)  
50

a a a a a a a a  
 e e e e e e e e  
 r a r e a

a a a a a a a a  
 e e e e e e e e  
 r a r d r d r a r

55

a a a a a a a a  
 e e e e e e e e  
 r a r d r a r

2)  
60

a a a a a a a a  
 e e e e e e e e  
 r a r a d r

65

e e e r e r a e  
 a a a a a a a a  
 r e r a r

70

r d a a a a a a  
 e e e e e e e e  
 r a r a a

e r a r e f b  
 a a a a a a a a  
 r a r d r

1) d in orig.  
2) Note added by editor.





### Part 3 - Nunc mater

1) 2) 3) 4) 5) 6) 7)

8) 9) 10) 11) 12) 13) 14)

15) 16) 17) 18) 19) 20) 21)

22) 23) 24) 25) 26) 27) 28) 29)

30) 31) 32) 33) 34) 35)

36) 37) 38) 39) 40) 41) 42) 43)

44) 45) 46) 47) 48) 49) 50) 51)

4)

- 1) Rhythm flag missing in orig.
- 2) Chord x/c/x/a/a in orig.
- 3) b in orig.
- 4) a in orig. Same in next bar.

# Appendix for Part 1

Original bar 15

15 R R R R R

Musical notation for Original bar 15. The notation is written on three staves. The top staff contains the notes: f e e r f e f e r e f. The middle staff contains the notes: e e. The bottom staff contains the notes: r r. The notation is followed by a double bar line.

## Original bar 36

36 R R R R R R

Musical notation for Original bar 36. The notation is written on three staves. The top staff contains the notes: a r a a r r e r b r r b r b r b r b e b. The middle staff contains the notes: a e r r. The bottom staff contains the notes: e r r. The notation is followed by a double bar line.