

1)

2)

3)

4)

1) Note one course lower in orig.

2) h in orig.

3) h in orig.

4) Chord x/x/f/x/d/x in orig.

B B B B B B B B f f l l l l l B l B l ⁷⁰ B B B B B B B B
 i f f f a l f i f f i f f i f f f f f f f
 B f f f a l f l f i f f i f f f f f f f

B B B B B B B B B B ⁷⁵ B B B B B B B B f f l i B l
 f i f f f f f f f f f f f f f f e f l
 f i f f f f f f f f f f f f f f e f l

i B i B f i r a r d r a ⁸⁰ r a d o r d a r a r d r a
 f i g i [a] b a b d a r d a e e f a a f f
 B B

1)

r d a d r d a r d a r d a r d a r d r a r d r a r
 e e f a r a r a r a r a r a r a r
 e e f a r a r a r a r a r a r a r

r a r d r a d r d f B f B f i B i B i f d
 d a b f f e f f a a f i g f i g f
 a a b f e f f a a f f B d

2)

a r d f d r a r d a r d r a d b a d a b d a d f B f B i f d f r
 a d b d d a a d a b d a b d a a f a
 a a r d a a a b d a b d a a f a

d a r d a r d f d d ⁹⁵ f B i f B i B f i B f i B
 a g g f a a d d b b b b
 r g g d a a b r d a d r d a

3)

- 1) Note one course lower in orig.
- 2) Notes g and h in orig.
- 3) Notes g in orig.