

50. Benedicta es coelorum

(Josquin des Prez)

Francesco da Milano?

First system of musical notation for 'Benedicta es coelorum'. The tablature consists of six lines. Above the lines are rhythmic flags and letters (a, r, e, f, g, b, d) indicating fret positions and note values. The first line has a C-clef.

Second system of musical notation. It includes a first ending bracket labeled '1)' above the staff. The tablature continues with letters and rhythmic flags.

Third system of musical notation. It includes a second ending bracket labeled '2)' above the staff. The tablature continues with letters and rhythmic flags.

Fourth system of musical notation, starting with a measure number '10' in a box. The tablature continues with letters and rhythmic flags.

Fifth system of musical notation, starting with a measure number '15' in a box. It includes a second ending bracket labeled '2)' above the staff. The tablature continues with letters and rhythmic flags.

Sixth system of musical notation. The tablature continues with letters and rhythmic flags.

Seventh system of musical notation, starting with a measure number '20' in a box. The tablature continues with letters and rhythmic flags.

3)

1) a deleted from 1st course after this one.

2) a in orig.

3) 4 rhythm flags double value in orig.

r e r e r e f e f e r e	a δ r a δ r a r	a a	a δ r r
δ r δ f	r r	r e a r a r e	r r r e
a r	a	a	e a a

a r a	r a	f f r e r e f e r a	f r e f r a r e f r e f e a r e
a r δ	δ δ δ a a	f	f δ r a
a r r	a b b r	r	r
r a	e r	a	a

r a r a a	a f e r f e f e r e	a δ r a	a
δ r	a	r	r a r δ r a
			a

r a r a r a δ	r a r	a r a	r a r b r r b
r	a r	a	a r r
	e r e r		e r r

r b r	a r a r δ r a r δ r δ r a	r δ r a r a r a	a δ f δ r δ r δ r a r
a	a	r	a r e r

a r a r a	r e r b r r b	r r a r a r δ	a r δ r a δ r a
a	e r r	a	a

a f e r a	δ r a	a a	a r δ a	a	r r
a	δ r a r a r δ	r	δ δ	δ	r r
g					e r f e
a	a	a	f e r a r		

r e r e f r e f r e	e a a	r δ r a	r a f r e f e r f e r
f	δ r a	r δ r a	δ r δ
e	r a	e r e a r r	a e r e
r	a	a	r

r a a	a a	a a	r f d r	d r d a r d	r d d a r	r d d a r	r d d a r
e e	r r	r r	r a	e r e	e r e	r r	r r
r a	e r a	e r e	e r e	e r e	f e	r e	a

d a r d f d	r d a a d a r	d a r f e r f e	e e	e a	e a	e a	e a
a e	r r a r r	e e	r r	r r	r r	r r	r r
r r	a r e a r r	f e r r	a	a	a	a	a

r a r d r d r a r	a r d r d r a r	d f f r e f e f e r e	e a r e r	a	a	a	a

a a a	a a	a a	a r d r a r	d a r a	d a r a	d r a	d r a
r d a	r r	r r	r a r e r	r r a	r r a	r r	r r
e a r	a	a	e	f	f	e	r

a a a	d a r a	a a d r	d a r a d r d	a a a	a a a	e r e e	e e
r r r	a e	a r r	f e f a e	r r	r r	b e	e e
a a	a	a	e	r	r	e	r

a a	a e e e r e r a e	a a r e f r f e	r a a	a r e	r a a	a r e	e
r r	r e r a r	e	d r a				
e a	a a	e a r r	e a r e a r				

a d r a	a a	r d a a	a r a d	r a a r e f b	r a	d r a	r a
r r	r a	r a r	e r e e a r	r r b	r r	r r	r r
a	a	a	e	r	a	a	a

r f f e	a f f e r f	e r a r e f b	r f f e	f f e	f f	f	f
d a a r d	g g e a	r a r d f	d a a r r	d a a r r	d a a r r	d a a r r	d a a r r
e a r r	b b	r r	a a r r	a a r r	a a r r	a a r r	a a r r

1) d in orig.
 2) Note added by editor.
 3) 2 rhythm flags double value in orig.

75

r δ	r r e r a δ	a	δ a r δ r a r δ r a
r r b	r a r e r a e	r r	b r
e a r a	a e f r e r a r	f f e a	r a

80

a a r δ f r δ	a r a r δ r a r	δ a a a r δ	δ r δ r a a a
a r e	r r	e r a a	r b r r b
r e	r e a a	e r a e r	a r r

85

r a r r	r a r a	r r b	r a a	r a r r	δ a f f
a f	f f r a	f e r a	a	r a e a	r a

90

δ a r a r δ r a δ	a f	e r e a	r a a	δ r r a r r a r δ a r
a a δ	r r e b b	r r e a r	r a	r r a r δ a r
r a a	a e	a r	a a	a a

95

r a e r e r a e	a a r	e r a b	f e r r e f r e
a a a	r r δ a a	r r r	r r e f r e f r e
r b b e r	r r r e	r r b	a r r

e r e f r e f β	f e r r e f e f e r e	e e	e r e f r e f e e f e r e
r r g r r	r r r e	r r r	r r r
r r	r a r r	r r	r r
a+ a	a a	a a	a a

100

δ r a r	f f e r f	r e f e r e f r e f r e	a a a a r
r r	δ r r	f e f e f e f	r a r δ a r δ r r δ a r
a a	e e e	r r	r r

105

δ f δ r δ	a a r δ a a r a	a a a	a a
r e r e r	δ a r δ r a r a	r r [r] e r e	r r
r r	a a	r r	r r

1) e in orig.
2) a on 3rd course in orig.