

53. Fantasia 1

Albert de Rippe

The musical score consists of 15 systems, each containing a lute tablature line and a vocal line with letters 'a', 'r', 'e'. The tablature uses letters 'a', 'r', 'e' to indicate fret positions on the strings. The vocal line consists of a sequence of these letters, often with accents or slurs. The systems are numbered 1) through 15) at the bottom. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the tablature lines.

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15)

55 *ef* *a* *aa a a* 60

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|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r |
| [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] |

16) 17) 18) 19)

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|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r |
| [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] |

20) 21) 22)

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|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r |
| [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] |

23) 24)

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|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r |
| [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] |

25)

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r |
| [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] |

26)

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|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r |
| [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] |

27) 28) 29) 30)

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|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r |
| [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] |

31)

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|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r |
| [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] | [e] |

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| | | | | | | | | | | | | |
| e | a | r | a | a | a | a | a | f | f | f | f | a |
| r | δ | a | e | δ | r | δ | r | a | e | f | f | δ |
| | | | | | | | | | | | | |
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32)

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|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |
| a | r | a | e | r | a | a | δ | r | a |
| r | δ | e | r | e | δ | r | a | δ | r |
| | | | | | | | | | |
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125

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|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |
| a | r | e | δ | a | r | a | δ | r | a |
| δ | r | a | r | δ | r | a | r | δ | r |
| | | | | | | | | | |
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33) 34)

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|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |
| a | a | a | r | e | f | a | a | a | a |
| r | δ | δ | r | a | r | r | r | r | δ |
| | | | | | | | | | |
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35)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |
| δ | r | a | r | a | a | r | δ | a | r |
| δ | r | a | r | a | a | r | δ | a | r |
| | | | | | | | | | |
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36) 37)

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|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |
| δ | r | a | r | a | r | e | δ | r | a |
| a | r | δ | a | r | e | f | a | r | a |
| | | | | | | | | | |
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| | | | | | | | | | |

150 155

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|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |
| a | δ | δ | r | δ | r | a | a | a | a |
| a | r | δ | r | δ | r | a | e | f | a |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

160

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |
| δ | r | a | δ | β | β | β | β | f | e |
| e | r | a | δ | β | g | e | g | β | e |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

165

| | | | | | | |
|---|---|----|-----|-----|---|-----|
| a | a | ra | arf | era | a | are |
| a | δ | ra | δ | δ | δ | δ |
| r | r | r | r | r | r | r |
| a | a | r | a | a | a | r |

170

| | | | | | | |
|---|-----|-----|-----|-----|----|-----|
| f | era | r | a | a | f | era |
| δ | δ | δ | δ | δ | δ | δ |
| r | r | r | r | r | r | r |
| a | β | era | era | era | er | a |

180

| | | | | | | | |
|----|---|-----|---|---|-----|----|----|
| ra | r | arf | a | r | arf | ar | aa |
| δ | δ | δ | δ | δ | δ | δ | δ |
| r | r | r | r | r | r | r | r |
| a | a | e | r | a | a | r | r |

185

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|---|-----|---|-----|
| e | e | e | e | e | a | a | r | r | a | arf | β | arf | a | arf |
| a | a | a | a | a | r | r | r | r | r | a | β | β | r | a |
| r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |
| a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |

190

| | | | | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| f | e | era | r | a | r | e | r | β | β | β | β | f | e | a | a | r | a | a | e |
| δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |
| r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |
| a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |

200

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| e | r | a | a | a | a | δ | δ | δ | δ | a | δ | a | a | r | e | a |
| a | a | r | r | r | r | δ | δ | δ | δ | a | δ | δ | δ | δ | δ | δ |
| r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |
| a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |

205

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| r | e | a | f | e | β | β | β | β | β | β | β | f | a | r | a | r | e | f | β |
| δ | δ | δ | δ | δ | β | β | β | β | β | β | β | δ | δ | δ | δ | δ | δ | δ | δ |
| r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |

210

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| f | f | e | era | r | a | r | e | r | a | r | a | δ | δ | δ | δ | a | r | δ | |
| δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | |
| a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | |
| r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |

- 1) Note one course higher in orig.
- 2) f in orig.
- 3) 6 rhythm flags ½ value in orig.
- 4) Rhythm flag missing in orig.
- 5) In orig., 2 notes interchanged 3rd note b.
- 6) Note one position to right in orig.
- 7) 2 notes interchanged in orig.
- 8) Note added by editor.
- 9) Note one course higher in orig. Same in next bar.
- 10) Note added by editor.
- 11) Rhythm flag one position to left in orig.
- 12) 4 rhythm flags double value in orig.
- 13) a in orig.
- 14) Note added by editor
- 15) c on 1st course in orig.
- 16) In orig., rhythm flag missing here and 1st bracketed note c and 2nd one one course higher.
- 17) d. in orig.
- 18) b in orig.
- 19) Notes indistinct and rhythm flag one position to left in orig.
- 20) 2 rhythm flags double value in orig.
- 21) d in orig.
- 22) e in orig.
- 23) 1st bracketed note b and 2nd one added by editor.
- 24) Note one course higher in orig.
- 25) a in orig.
- 26) 4 rhythm flags double value in orig.
- 27) h in orig.
- 28) Notes interchanged in orig.
- 29) Note inserted by editor.
- 30) 2 rhythm flags double value in orig.
- 31) In orig., chord x/x/c/d/a/a and rhythm flag missing.
- 32) Note added by editor.
- 33) Note added by editor.
- 34) Rhythm flag ½ value in orig.
- 35) Note and subsequent 10 chords inserted by editor.
- 36) d deleted from 2nd course, here.
- 37) 2 rhythm flags ½ value in orig.
- 38) Remainder of piece, missing in orig., supplied from Rippe v.1 (1595), f.1)
- 39) Note one course higher in orig.