

3. Fantasy

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5

β e β f e r a e r a r a a r e f e f β f e r r a a δ

10

r a a r e a a r e r e a f e a a r a δ r a a r b r δ a r e a r e a f e e

15

e r e r a r e f f e f e r a a a f e r e f e a a r e a e r a a a

20

r e f f e r f e a a a r e f β β g β f e f g r a r e f e e

25

r a r e f β f e e r a a e r a a r a a f e r e f r e a a a a δ

30

a r a a r a r e a a r a f f e

35

e r a r a a e r e a r e a r e a r e a r e r r

40

e r a e r e r a a r e a r e a r e f e r f e f e f e r e a a a a

1) c in orig. Changed to assist imitation.

aaa ea re **BBB**e fB frfe f er 45 rr rrr

r ea	a	r r r r	a # gB Bg	r r r r
[e] r	a	e er	a age	e eb
e	e a	r /	e e	r

1) **BBB** eaa aa a aa a afa rafa 50 refre f

eaa	a	ar	aa r a	r afa rafa	r r r r f
a	r	r	a	r	r r r r
r r	e a a	e a a	e	a e e e	a r e r e
e		e	e	e	e

er **gB Bg** rrrr ar a a erf 55 ear

a # gB Bg	r r r r e ar	a a	a e	a erf	a e a
[a] ageg	e a	r e r ad	r a b r b	r a b r b	r r b ad
e e	r r r r	e ar	a	a r a	r a
r	r r r r	e a	a	a	a

3) **f a f** ear e a **BBf** ear e a

r r a b	f a f	ear e a	BBf	ear e a
r r b	r	a b	r a b	r a b
r	a e r	a r a r	a r a	a r a

60 arefr ear a arefB ear a

ra r a b	a e a	ar da	r a b	e a
a r b	r	r b	r a b	r b ar da
a r a e r	a r a	a r a e r	a r a e r	a r a

65 a are r aref

r a b r ar d	a are r aref	are r aref	are r aref
r a b r ar d	r r ar d	r	r
a r a	a	r /	r

a are r aref

a a r e a r e r a e a r e a	e a r e r e a r a e a r e r e a
δ δ	
a	a r / e /
a	

70 a are r aref

r a r e r a e r e r e a e r a e	a a r e r e a r a r e f e f r
a	e
a	r / a
	e /

1) Note one course lower in orig.
 2) Rhythm flag 1/2 value in orig.
 3) Note one course lower in orig.

- 1) a in orig.
- 2) a in orig.
- 3) e on 5th course in orig.
- 4) c in orig.
- 5) Note one position to left in orig.
- 6) Notes added by editor.