

27. Fortune, my foe

John Dowland

The musical score is presented in a six-line format. The top line contains lute tablature (letters a, b, r) and rhythmic notation (vertical stems with flags). The bottom five lines form a staff with rhythmic notation and letters (a, b, r) placed above and below the lines. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, and 20 are indicated in small boxes. There are six numbered annotations (1) through (6) placed above the staff at various points.

- 1) Note one course lower in orig.
- 2) Note one course higher in orig.
- 3) 1st note one course lower in orig.; 2nd note added by editor.
- 4) Note added by editor.
- 5) Note one course lower in orig.
- 6) Note added by editor.