

# 38, Bonny sweet Robin

John Dowland

The score consists of seven systems of tablature, each with two staves. The top staff represents the 3rd course and the bottom staff represents the 4th course of the lute. The vocal parts are written below the tablature. The score includes lyrics in English and musical markings such as 'f' (fret), 'h' (hammer-on), and 'a' (arpeggio). Editorial notes are numbered 1 through 7.

1) Note one course higher in orig. Same in bar 35.  
 2) Note added by editor.  
 3) Note added by editor.  
 4) c in orig.  
 5) Note one course higher in orig.  
 6) Extraneous f deleted from 1st course.  
 7) Bar added by editor.