

44. Will ye go walk the woods so wild Charles Jackson

1) Notes interchanged in orig.

2) Note one course higher in orig.

3) 2 rhythm flags $\frac{1}{2}$ value in orig.

4) 2 notes one course higher in orig.

5) Note one course higher in orig.

6) c in orig.

7) Note one course higher in orig.

45

1)

50

1)

55

1)

60

1)

65

1)

70

1)

75

1)

80

2)

1) a in orig.
2) d in orig.

85

90

2)

105

1) In orig., 1st note a and 2nd note c

2) 4 notes one course higher in orig.

3) Note one course lower in orig.

4) In orig., rhythm flags in this bar $\frac{1}{2}$ value and bracketed note one course higher.

3)

4)