

45. Fantasy

John Dowland

The image shows a page of a lute book containing the piece '45. Fantasy' by John Dowland. The score is written in a traditional lute notation style, consisting of a six-line staff with rhythmic flags and letters (a, b, r, e) indicating fret positions. Above the staff, there are several lines of tablature, which are sequences of letters (a, b, r, e) corresponding to the frets on the strings. The piece is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' (forte) and 'B' (basso). The piece concludes with a final cadence.

1) Extraneous a deleted from 3rd course before this note.

2) Rhythm fklags double value in orig.

a raf δr δδ aa aa ffaarrga rraa rr

30

 ee a a ee βfδ rdar ea a bab a a β da r δ f

a βfδr δrar 35 ra a aaddδ ad rad

rf arf δra r rd r a 40 ad ad ba δ ababd arδra ard a

ra δrd arδf δ r a ead β f ad δr ga

45

 arδra ea δδβδr a ararara δba δba arδ arδra δra arda

1)

 50 rarδr ara ardar a arδrdarardr ar a ardarδfβiβfδra

rδra δba ad arδ ar δ arδra arδfard fardfδra δra arda

1) 3 notes one course lower in orig.

55

r a r d f r d f d r f r f e r e f e a d a r d r d a r a r d r r a a b a b

60

a b a b a f a r d d a d a a d a f r d d f r d a

12/16

b b a d d b b b a d a b a a b d d b a a b a r b

3)

65

b b b b b d a a a a a r f d d r d d a f d d r d d a a a b a a b a a b a b a

a r a d b a d b a b d b a b d a b a b a b a b a b a d b

70

d b b a d b d b d b b a d b a d a d r a d b a a d b a b d a r

d a a r r d d a a r r a d r a d a b d b a b b d b a b d b a

75

e a r d r a e r a r e a r a r e a b b e e a b e e a b e a a

1) Note 2 positions to right in orig.
 2) Note added by editor.
 3) a in orig.