

57. Farewell fancy

John Dowland

The musical score is presented in a system of three staves. The top staff contains rhythmic notation (vertical lines) and letters representing fret positions. The middle staff contains a standard musical staff with a treble clef and a common time signature (C). The bottom staff contains a second line of lute tablature. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated in boxes. Various annotations are present, including '1)', '2)', '3)', and '4)', and some letters are enclosed in brackets, such as [e] and [a].

1) Dot added by editor.

2) c in orig.

3) In orig, 3 rhythm flags were semiquaver and 2 semidemi-quavers.

4) Note added by editor.

Musical score for a lute piece, featuring six systems of tablature and rhythmic notation. The score includes various musical symbols such as letters (a, b, r, e, f, g), rhythmic flags (delta), and dynamic markings (f, g, B). Measure numbers 20, 25, and 30 are indicated. Fingerings are shown with numbers 1-5 above notes. The notation is arranged in three systems of two staves each, with tablature above and rhythmic notation below.

- 1) 2 rhythm flags ½ value in orig.
- 2) Note one course higher in orig.
- 3) Extraneous c deleted from 3rd course.
- 4) a in orig.
- 5) 2 rhythm flags double value in orig.

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- 1) a in orig.
- 2) Note added by editor.
- 3) c in orig.
- 4) 2 rhythm flags 1/2 value in orig.
- 5) 3 rhythm flags double value in orig.